

INTRO With a solid back-beat (♩ = ca. 104)

B/A

E E/A

2 VERSES mf

1. Here in this time, \_\_\_\_\_ here in this place, \_\_\_\_\_ here we are stand -  
 (2. Here in the Word,) \_\_\_\_\_ God is re-vealed, \_\_\_\_\_ here where the wound -

2 E B/D#

1. - ing face to face. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_  
 2. - ed can be healed. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_

C#m7 A E

1. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here for the bro -  
 2. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here we be - come \_\_\_\_\_

B A B/A A B/A

1. - ken, here for the strong, \_\_\_\_\_ here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, \_\_\_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_\_\_

E B/D# C#m7

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, \_\_\_\_\_ liv - ing as one; \_\_\_\_\_ our God is here. \_\_\_\_\_

A B

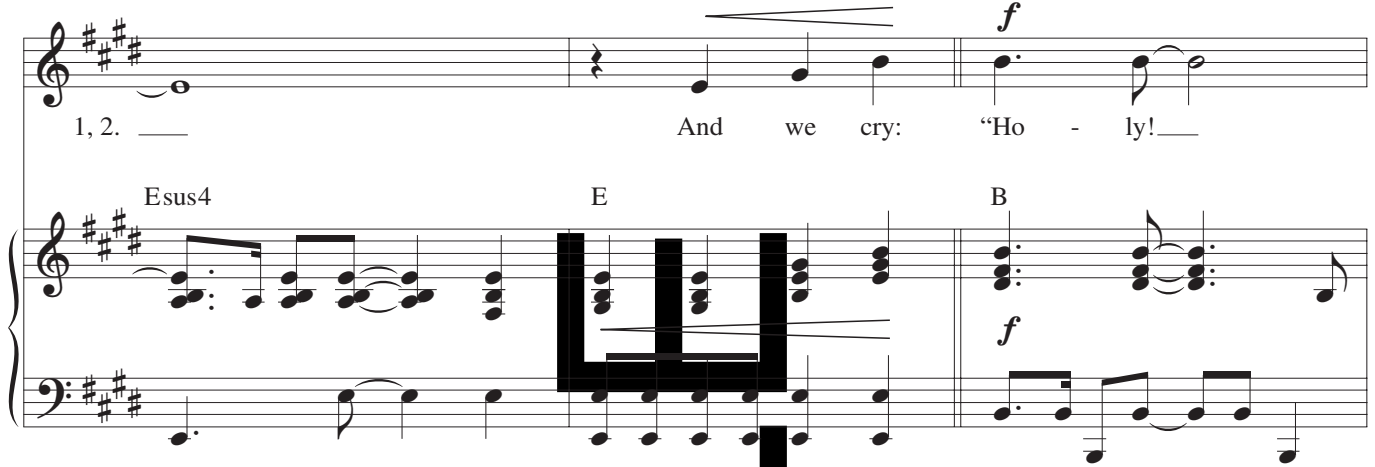
REFRAIN

1, 2. — And we cry: “Ho - ly! —

*f*

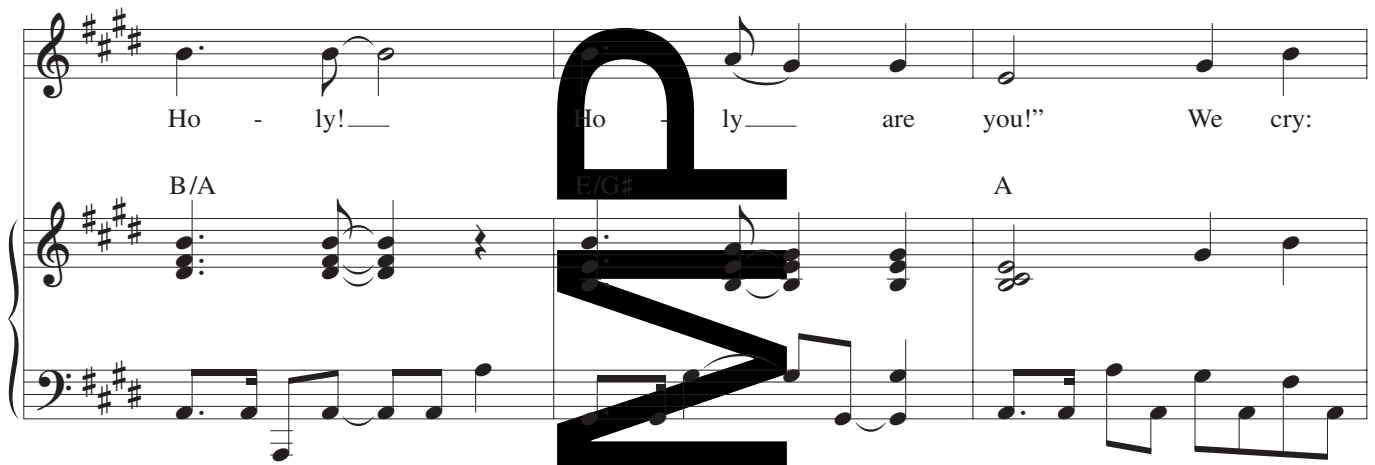
Esus4 E B

*f*




Ho - ly! — Ho - ly — are you!” We cry:

B/A E/G# A



“Ho - ly! — Ho - ly! — Ho - ly — and true!” A -

B B/A E/G# A



men, we do be - lieve \_\_\_\_\_ our God is here. \_\_\_\_\_

C#m7 G#m7 A

*mf* 1  
Our God is here. \_\_\_\_\_

F#m7 E

2 BRIDGE  
*mf* D.S.  
2. Here in the Word, \_\_\_\_\_

E/A D.S. 2 E  
*mf*

Our God is here. \_\_\_\_\_

Esus4 A/E

Our God is here. And we cry:

F#7

FINAL REFRAIN

*mf*  
“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

Aadd9 F#m7 F/C# A

*mf*

*ff*  
“Ho - ly! Ho - ly! Ho - ly and true!” A -

B B/A A

*ff*

men, we do be-lieve\_\_\_\_\_ our God is here.\_\_\_\_\_ A -

*C#m7* *G#m7* *Aadd9*

men, we do be-lieve\_\_\_\_\_ our God is here.\_\_\_\_\_ *mf* Our God is here.\_\_\_\_\_

*C#m7* *G#m7* *A* *F#m7* *mf*

*Eadd9* *mp* *B7* *E*

**ANSWER**