

INTRO (♩ = ca. 96)

F C/E B♭/D F/C B♭ F/A

Gm C B♭sus2 F/A Gm7 B♭sus2 Csus2

REFRAIN

Tell it out, tell it loud, let the word — be spread.

F C/E B♭/D F/C

Je - sus rose — to save — our souls, he's ris - en from the dead. —

B♭ F/A Gm Gm/B♭ C

Tell it out, tell it loud, let the word — be spread.

F C/E B♭/D F/C

The first system of the musical score consists of three measures. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are "Tell it out, tell it loud, let the word — be spread." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Chord symbols F, C/E, B♭/D, and F/C are placed above the piano part.

Je - sus rose — to save — our souls, he's ris - en from the

B♭ F/A Gm7 C sus4 to Coda ⊕

The second system continues the piece with three measures. The vocal line has the lyrics "Je - sus rose — to save — our souls, he's ris - en from the". The piano accompaniment continues with similar rhythmic patterns. Chord symbols B♭, F/A, Gm7, and C sus4 are shown above the piano part. The system ends with a "to Coda" instruction and a Coda symbol (⊕).

dead. 1. There's

Gm7 F sus2/A B♭ sus2 C sus2

The third system consists of three measures. The vocal line has the lyrics "dead. 1. There's". The piano accompaniment features a more complex rhythmic pattern with some chords held across measures. Chord symbols Gm7, F sus2/A, B♭ sus2, and C sus2 are placed above the piano part.

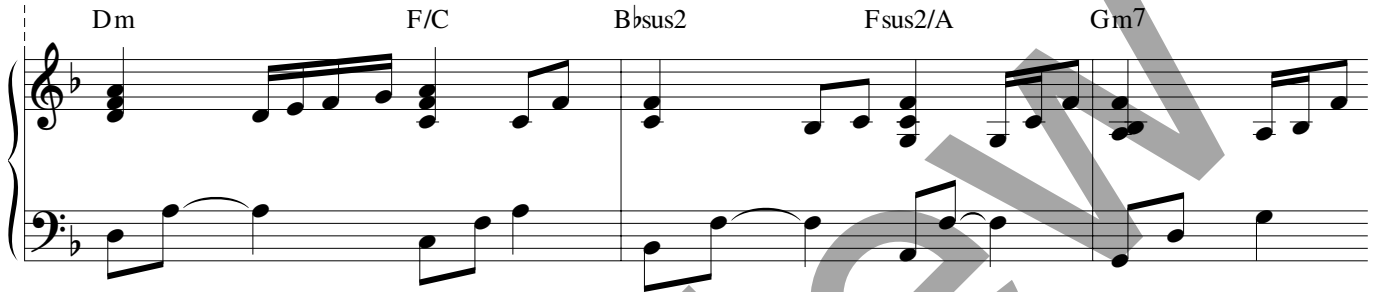
VERSES 1, 2



1. no mis-un - der - stand - ing, it's sim - ple and it's true. God sent us his



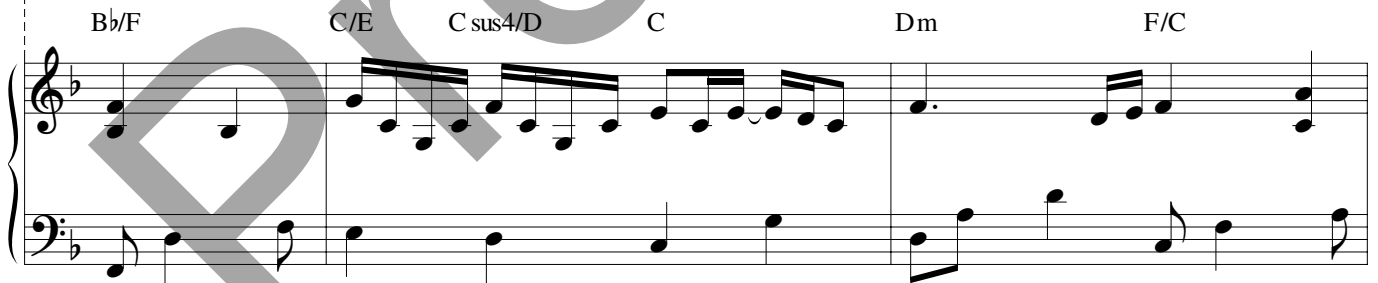
2. Faith finds a way of know - ing, feels a touch with-out — a hand. And the seed — he's



1. on - ly Son, — he died for you. — With-out him we — are strang-ers,



2. sow - ing guides our foot - prints in the sand. — But faith a - lone — won't sat - is - fy — the



1. or - phans all a - lone. A - dopt - ed by ___ his sac - ri - fice, ___

2. hun - ger and the call: ___ Feed the hun - gry, heal the sick — some - bod - y

Bbsus2 F/A Gm Bb/F

1. we have a home.

2. help me, when I fall.

C/E C sus4/D C Bbsus2 F sus2/A

1 Gm7 Bbsus2 C sus2 D.S.

2 Gm7 Bbsus2 C sus2

BRIDGE

F C/E B♭/D F/C B♭ F/A

Gm7 C B♭sus2 F/A Gm7 B♭sus2 Csus2

There's no mis-un - der-stand-ing, it's sim-ple and it's true. God sent us his on-ly Son, -

Dm F/C B♭sus2 Fsus2/A Gm7 B♭/F

D.S. al Coda ⊕

he died for you.

C/E C sus4/D C B♭sus2 F sus2/A Gm7 B♭sus2 C sus2

D.S. al Coda ⊕

⊕ CODA

dead.

Gm7 F sus2/A B♭sus2 C sus2

Gm7 F sus2/A B♭sus2 C sus2

repeat ad lib.

Last time
F