

# 356

# The Breastplate of St. Patrick

Sarah Hart and Bob Halligan Jr  
Acc. by Ed Bolduc

Based on the prayer attr. to St. Patrick, ca. 372-466

## INTRO (♩ = ca. 90)

Chords: Eb, Bb/Eb, Bb7/Eb, Ab/Eb

## VERSES

Chords: Eb, Cm, Abmaj7, Fm7

1. I bind my-self to the pow - er of heav - en.  
2. I bind my-self to the guid - ance of an - gels.

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1. I bind my - self \_\_\_\_\_ to the light of the  
 2. I bind my - self \_\_\_\_\_ to the love of the

*Eb/G* *Cm* *Fm7*

1. sun, the bright - ness of the moon, the  
 2. Lamb, for he a - lone is peace and

*Bb/D* *Abadd9* *Ebadd9/G*

1. deep - ness of the sea; I bind my - self \_  
 2. he a - lone is light. I bind my - self \_

*Fm7* *Bb/D* *Eb*

1. — to the pow - er of Christ.  
 2. — to the guid - ance of Christ.

Cm Abmaj7 Bb Eb Ab/Eb

**REFRAIN**

Christ with me and be - fore me; Christ be - hind me and with - in me;

Eb Ab/Eb Eb Bb/C Cm7 Ab Fm7 Eb/G

Christ to the right of me and to the left of me; Christ a - bove me

Abmaj7 Cm Fm7

and be - neath me: I bind my - self to the vir - tue of

Bb/D Cm7 to Coda ⊕ Ab Fm7 Bb/D

to Coda ⊕

1 to Verse 2

Christ.

1 Eb Bb/Eb Bb7/Eb Ab/Eb to Verse 2

2 BRIDGE

Christ. In the eyes of all who

2 Eb Ab/Eb Eb Abadd9

see me, in the ears of all who hear me, in the

Ebadd9/G Gb Eb/G

hearts of those who know me: O God, up -

Fm7 Ebadd9/G Cbmaj7

hold me.

Db Eb Cm Ab6

Up - hold me, Lord.

Fm7 Cm Cm/Bb Ab6 Fm7 D.S. al Coda

## ⊕ CODA

I bind my-self ————— to the vir - tue of Christ.

I bind my-self ————— to the vir - tue ———

of Christ.

Christ with me. —————

*rit.*

Musical notation includes: Treble and Bass clefs, G minor key signature (two flats), 3/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings. Chord symbols are provided above the piano part: Ab, Fm7, Bb/D, Cm, Fm7, Eb/G, Ab, Fm7, Bb/D, Eb, Cm, Ab6, Ab, Eb, Cm, Ab, Abmaj7, Ab6, Eb. A 'rit.' marking is present in the final piano part.