

INTRO *Easy, walking feel* (♩ = ca. 62)

Chords: Eb Eb/G Ab Ab/Bb Eb Eb/G

Chords: Ab Ab/Bb Eb Eb/G Ab Ab/Bb Eb

REFRAIN *mf*

Where two or three are gath-ered in my name, love will be

Chords: Ab/Bb Eb Eb/G Ab Eb Eb/G Ab

found, life will a - bound. By name we are

Chords: Eb Bb/D Ab/C Ab Bb Ab/C Bb/D Eb/G Ab Bb/Ab

called, from wa - ter we are sent: \_\_\_\_\_ to be - come the

Eb/G Fm Cm/G G7 Cm Cm/Bb Ab Fm/Ab Eb/Bb

to Coda ⊕

eyes and hands of Christ.

Ab/Bb Bb Eb Eb/G Ab Eb Ab/Eb Eb

to Coda ⊕

VERSES 1, 2

1. One we be - come, no long - er strang - ers. No long - er  
 2. One in the Spir - it, one in the Lord. One in the

Bb/D Cm Db Ab/C

1. emp - ty or frail. Filled with the Spir - it, ev - 'ry  
 2. break - ing of the bread. Life - giv - ing wit - ness of our

Fm7 A $\flat$  B $\flat$  B $\flat$ /D Cm

1. hun - ger sat - is - fied. Christ is the cen - ter of our lives. *D.S.*  
 2. dy - ing and new life, held by the prom - ise in our hands.

D $\flat$  Fm7 E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  *D.S.*

$\oplus$  CODA  
 Christ.

$\oplus$  E $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$

E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G Fm E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$

E $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$

Cm Gm/B $\flat$  A $\flat$  E $\flat$ /G Fm E $\flat$ /G A $\flat$  B $\flat$

VERSE 3

*f*  
3. Not what we are, but what we be - come. Not what we

C C/E F F/A E $\flat$ /G E $\flat$  Gm

3. say, but what we do. Liv - ing the chal - lenge as

B $\flat$  C C/E Dm

3. bear - ers of light. We are the eyes and hands of Christ.

E $\flat$  Gm F/A B $\flat$  B $\flat$ /C C7 F

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

FINAL REFRAIN

Where two or three are gath-ered in my name, love will be

B $\flat$ /C F F/A B $\flat$  F F/A B $\flat$

The second system of the final refrain continues the vocal and piano accompaniment. The vocal line has a slight melodic rise. The piano accompaniment features a prominent bass line in the left hand.

found, life will a - bound. By name we are

F C/E B $\flat$ /D B $\flat$  C B $\flat$ /D C/E F/A B $\flat$  C/B $\flat$

The third system of the final refrain concludes the piece. The vocal line has a long note on 'a - bound' followed by a final phrase. The piano accompaniment provides a steady harmonic foundation.

called, from wa - ter we are sent: \_\_\_\_\_ to be -

F/A Gm Asus4 A7 Dm Dm/C Bb

come the eyes and hands of Christ, to be - come the

F/C Bb/C C F F/A Bb F/C

*rit.*

eyes and hands of Christ. \_\_\_\_\_

Bb/C C F F/A Bb F/A Gm7 C7 F

broader