

INTRO Latin Rock/Cha-cha-chá (♩ = ca. 120)

f F#m C#7 F#m

C#7 F#m C#7 F#m

REFRAIN

f F#m Melody C#7

U - nit - ed in the Lord, u - ni - dos en
 U - nit - ed in one voice, u - ni - dos en

f Harmony

F#m

1st time: Bm
 2nd time: Bm/G#

su a - mor; though man - y, we are one,
 la fe, to - geth - er we re - joice,

C#7 F#m

to Coda ⊕ to Verses

un cuer - po del Se - ñor.
 en Cris - to, nues - tro rey.

VERSE 1

Bm *mp* F#m C#7

1. Haz - nos ins - tru - men - tos de tu paz ya - mor,

F#m Bm F#m

1. ___ haz - nos un re - fle - jo ___ de tu

C#7 F#m D.S.

1. ros - tro, tu ros - tro, oh, ___ Se - ñor. ___

VERSE 2

Bm *mp* F#m C#7

2. Make in us, your peo - ple, ___ a rich di - ver - si - ty; ___

F#m Bm F#m

2. ___ make us one to serve ___ you ___ in sa -

C#7 F#m D.S.

2. - cred, ___ in sa - cred u - ni - ty. ___

VERSE 3

Bm *mp* F#m C#7

3. Haz - nos com - pa - si - vos, ___ da - nos tu bon - dad; ___

3. Your com - pas - sion,

F#m Bm F#m

3. ___ lov - ing one an - oth - er ___

3. give us your kind - ness,

a - mé - mo - nos, ___

C#7

3. is your great, is your great com - mand. —

3. — is your great com - mand. —

INTERLUDE

F#m C#7 F#m C#7

f

F#m C#7 F#m C#7

BRIDGE

F#m C#7 F#m C#7

¡Oh, u - ni - dos!

F#m C#7 F#m C#7

¡Oh, u - ni - dos!

D.S. al Coda

⊕ CODA

F#m Bm/G# C#7
 To- geth - er we re - joice, en Cris - to, nues -

F#m C#7 F#m C#7
 - tro rey. ¡Oh, u - ni - dos!

F#m C#7 F#m
 ¡U - ni - dos!