

Based on Philippians 2:6-11  
Ken Canedo

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**REFRAIN** Prayerfully, with a rock beat (♩ = ca. 96)

Je - sus Christ is Lord.

E D/E A/E E

1 D/E A/E

2 D/E A/E to Verses

Final D/E A/E E *Fine*

*rit.*

**VERSES**

1. He did not hold to his e - qual - i - ty with God,  
2. He chose the will of God through death up - on a cross,  
3. And so God gave to him a name a - bove all names.

Dmaj7 A/E E Am add9 E

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1. for he did emp - ty him - self to be as one of \_\_\_  
 2. and God did raise \_\_\_ him up, ex - alt - ing him on \_\_\_  
 3. May all in heav - en and earth pro - claim him now as \_\_\_

Dmaj7 E A

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes on the word 'emp' in the first measure. The piano accompaniment is in the grand staff (treble and bass clefs) and includes a triplet of eighth notes in the bass line corresponding to the vocal triplet. Chord symbols 'Dmaj7', 'E', and 'A' are placed above the piano staff.

1. us, to be as one of \_\_\_ us. *D.C.*  
 2. high, ex - alt - ing him on \_\_\_ high.  
 3. Lord, pro - claim him now as \_\_\_ Lord.

E D A E D/E A/E *D.C.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note of the first phrase. The piano accompaniment features a triplet of eighth notes in the bass line. Chord symbols 'E', 'D', 'A', 'E', 'D/E', and 'A/E' are placed above the piano staff. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

