

INTRO (♩ = ca. 132)

D(no3) Am/C Bbsus2 D(no3) Am/C Bbsus2

VERSES
mp

1. Come, be - lov - ed, and rest your mind; leave the things of this
 2. Stay, be - lov - ed, and lose your fear; there is heal - ing and
 3. From this des - ert your life will bloom; out of de - spair is

Dm C Bb Dm C/E

1. world be - hind. Here I will be your dai - ly bread,
 2. mer - cy here. He I will be a liv - ing stream,
 3. hope re - newed. And in this death you shall a - rise,

Bb6/F F Dm C Bb

REFRAIN

mf

1. all that you need. _____ In - to the des - ert I will
 2. all that you need. _____
 3. a - rise with me. _____

Musical notation for the first system of the refrain. The vocal line is in G major with a key signature of one flat (F major). The piano accompaniment features chords Gm7, C7sus4, F, and Eb. The tempo is marked *mf*. A large black watermark 'W' is overlaid on the piano part.

lead; here in the si - Word will speak. And you will find _

Musical notation for the second system of the refrain. The vocal line continues with lyrics. The piano accompaniment features chords Bb, Db, and Eb. The tempo is marked *mf*. A large black watermark 'E' is overlaid on the piano part.

the peace you seek here in the des - ert. _____

Musical notation for the third system of the refrain. The vocal line continues with lyrics. The piano accompaniment features chords F, Eb, Bb, Db, and Dbsus2,#4. The tempo is marked *mf*. A large black watermark 'N' is overlaid on the piano part.

1

Db D(no3) Am/C Bbsus2

D(no3) Am/C Bbsus2 D.S. to Verse 2

2

Db D.S. to Verse 3

3

to Refrain Final

In - to Here in the des -

3

Db to Refrain Db

- ert, here in the des -

Db sus2, #4

mf

- ert, _____ here in the des -

Dbsus2,#4 *Db*

mp *rit.*

- ert. _____

Dbsus2,#4

mp *rit.* *p*

S
A
M
S
A
M
S