

INTRO (♩ = ca. 96)

F Bbmaj7 <sup>8va</sup> F/A Bb Bb/Eb

F Fsus2 F Fsus2 C/F

F Fsus2 F Fsus2 C/F

REFRAIN

Heal - ing wa - ters, — flow o - ver me.

F Bb F Fsus2

Mer - cy's wa - ter, — re - new - ing me.

F B $\flat$  Dm

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The vocal line consists of four measures: a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, and finally a whole note C5. The piano accompaniment features a steady eighth-note bass line in the bass clef and a more complex melody in the treble clef. Chord symbols F, B-flat, and Dm are placed above the piano staff.

Mer - cy's o - cean, — trans - form - ing me.

F B $\flat$  sus 2 B $\flat$  Dm

The second system continues the musical score. The vocal line has four measures: a whole rest, quarter notes G4, A4, Bb4, and C5, a quarter rest, quarter notes G4, A4, Bb4, and C5, and a whole note C5. The piano accompaniment continues with similar patterns. Chord symbols F, B-flat sus 2, B-flat, and Dm are placed above the piano staff.

Heal - ing wa - ter, — re - new — me.

G9 B $\flat$  C F

The third system continues the musical score. The vocal line has four measures: a whole rest, quarter notes G4, A4, Bb4, and C5, a quarter rest, quarter notes G4, A4, Bb4, and C5, and a whole note C5. The piano accompaniment continues with similar patterns. Chord symbols G9, B-flat, C, and F are placed above the piano staff.

1, 2 to Verses Final Fine

rit.

The fourth system is a piano accompaniment ending. It consists of four measures. The first measure is marked '1, 2' and leads 'to Verses'. The second measure is marked 'Final' and includes a 'rit.' (ritardando) marking. The piece concludes with a 'Fine' marking and a double bar line. The piano staff shows a final chord progression.

VERSES

1. Re - new my heart, O God, \_\_\_\_\_ come change my hard - ened heart, \_\_\_\_\_  
 2. Wash me in wa - ters of love; \_\_\_\_\_ cleanse me and pur - i - fy me, \_\_\_\_\_

B $\flat$ sus2 F/A

1. \_\_\_\_\_ come fill my hard - ened heart with mer - cy. \_\_\_\_\_  
 2. \_\_\_\_\_ for on - ly you can cleanse me, Lord.

B $\flat$ add9 Dm C

1. You are the wa - ter of life. \_\_\_\_\_ You are the breath of heav - en, \_\_\_\_\_  
 2. Wash o - ver me, O Lord. \_\_\_\_\_ Re - fresh my thirst - y soul \_\_\_\_\_

B $\flat$ sus2 F/A

1. \_\_\_\_\_ come fill my hard - ened heart with mer - cy, \_\_\_\_\_ Lord.  
 2. \_\_\_\_\_ for you a - lone can make me ho - ly, \_\_\_\_\_ Lord.

Gm7 Dm C B $\flat$ sus2 D.S.