

Glory to God

Mass of Renewal
Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, you a - dore you, we". The piano accompaniment features various chords and textures, including sustained notes and moving lines in both hands. A large, bold, black watermark reading "MASS" is oriented vertically across the center of the page, overlapping the musical notation.

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glo - ri - fy you, we give you

F/A F/Bb Csus4 C Eb

thanks for your great glo - ry, Lord God, heav - en - ly King,

Bb/D Bbm/D F/C

O God, al - might - y Fa -

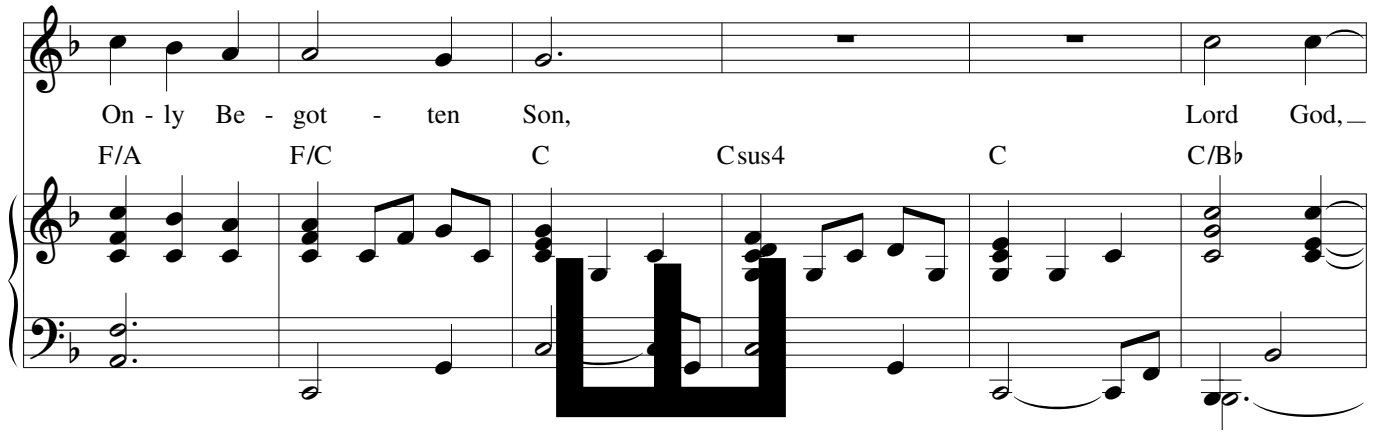
G/B Gm/Bb Csus4

ther. Lord Je - sus Christ,

C Bb/D C/E F

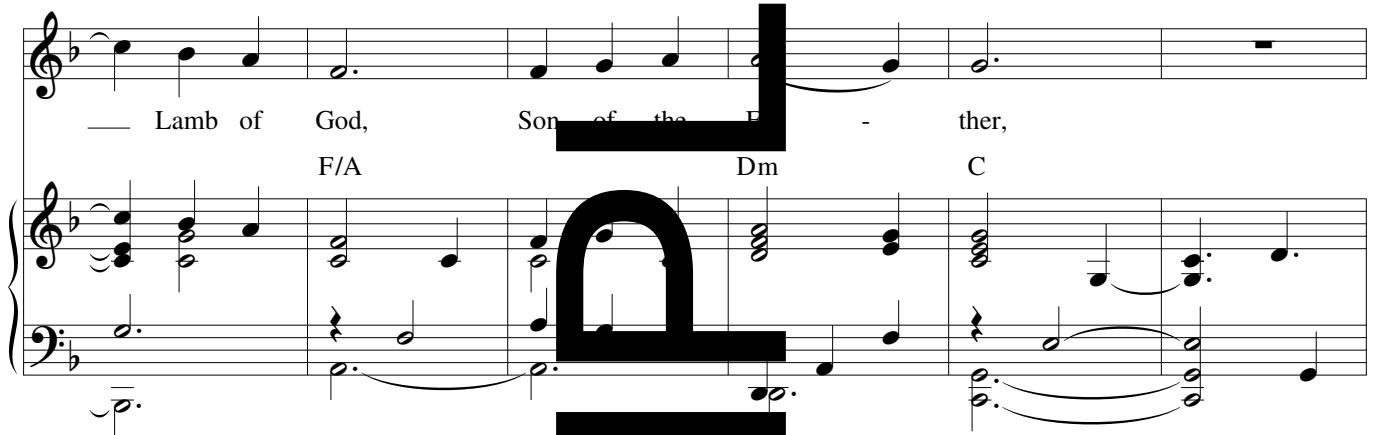
On - ly Be - got - ten Son, Lord God, —

F/A F/C C Csus4 C C/Bb



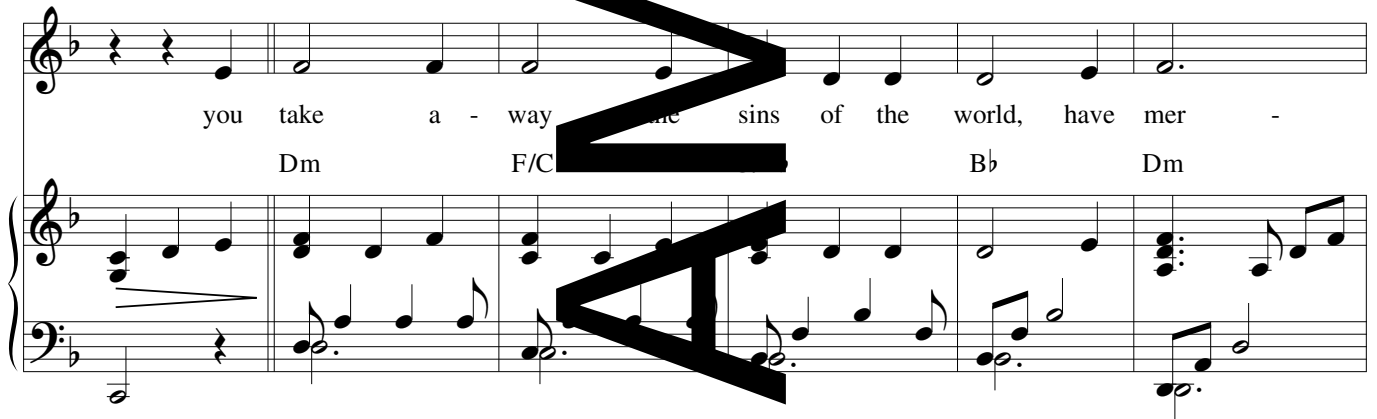
— Lamb of God, Son of the Fa - ther,

F/A Dm C



you take a - way the sins of the world, have mer -

Dm F/C Bb Dm



cy on us; you take a - way the sins of the

C Bb Gm Bb/F C/E



world, re - ceive our prayer; you are seat - ed

C Gm F C F/Bb

at the right hand of the Fa - ther,

F/A Dm C

have mer - cy, have mer - cy on us.

Bb/D C/E Bb/F F Csus4

alone are the Ho - ly

C Eb Bb/D

One, — you a - lone are the Lord, you a -

lone are the Most High, — Je - sus Christ,

with the Ho - ly Spir - it, — in the glo - ry of God the

Fa - ther. — men, a - men.

rit.

rit.

W
L
M
A
S

Bbm/Db F/C G/B
Bb Ab C
F/Bb Gm
F/A Gm F/A Bb Eb F