

From Glory to Glory (We Adore You)

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INTRO *With awe* (♩. = ca. 46)

Bm7 A/C# D G/B Asus4

§ VERSES

1. We long to see your face as you
 2. You are light from light, as you trans -

A § Bm7 A/C# D

1. dwell in this ho - ly place. Your pres - ence
 2. fig - ured in our sight. Your free - dom

G/B Asus4 A Bm7

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1. we be - hold; you are more pre - cious than gold.
 2. cap - ti - vates, and we are stilled by your gaze.

A/C# D G/B Asus4

REFRAIN

We a - dore you, we a - dore you, we a - dore

A Bm7 Dmaj7/A

you, Ho - ly One. We a - dore you, we a - dore

Gmaj9 Bm7

you, we a - dore you, Ho - ly One.

Dmaj7/A Gmaj9

1 D.S.

BRIDGE *More urgent*

One. Lift the veil; we are changed

from glo - ry to glo - ry, Lord. Lift the veil; we are changed from glo - ry to glo -

ry, Lord. Lift the veil; from glo - ry to glo -

- ry, Lord, from glo - ry to glo - ry, Lord.

D Asus4 A G D Asus4

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

INTERLUDE

A Bm7 A/C# D

The interlude section is a piano piece in the grand staff. It begins with a chord of A and continues with a sequence of chords: Bm7, A/C#, and D. The melody is primarily in the treble clef, while the bass clef provides harmonic support with sustained chords and moving lines.

G/B Asus4 A Bm7

The second system of the interlude continues the piano piece. It features chords G/B, Asus4, A, and Bm7. The musical notation shows the progression of the melody and accompaniment through these chords.

A/C# Dsus4 D G/B Asus4

The third and final system of the interlude concludes with chords A/C#, Dsus4, D, G/B, and Asus4. The piano accompaniment ends with a sustained chord in the bass clef.

FINAL REFRAIN

We a - dore — you, we a - dore — you, we a - dore —

A Bm7 Dmaj7/A

— you, Ho - ly — One. We a - dore — you,

Gmaj9 Bm7

ped.

we a - dore — you, we a - dore — you, Ho - ly — One.

Dmaj7/A Gmaj9

ped.

Gsus2,#4 Gadd9 Gsus2,#4

POSTLUDE

Gadd9 Gsus2,#4 Gadd9 Gsus2,#4

Ped.

Gadd9 Gsus2,#4 Gadd9 Gsus2,#4

Ped.

Ped.

Gadd9 Gsus2,#4 Gadd9 Gsus2,#4

Ped.

Gadd9 F#m/A Bm7 A Gmaj9

Ped.

A Bm7 A/C# Gadd9

Ped.

A Bm7 A/C# Gadd9

Ped.

A Bm7 A/C#

Preview