

John Henry Newman, 1801-1890
Adapted by Mother Teresa of Calcutta, 1910-1997

Tom Booth

INTRO *Slow and serene* (♩ = ca. 60)

Capo 1: (G) (G/F#) (Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
Ab Ab/G Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9

(Kbd 8vb)

REFRAIN

(G) (G/F#) (Em7) (Cadd9) (G) (G/F#)
Ab Ab/G Fm7 Dbadd9 Ab Ab/G

Dear Je - sus, _____ help me to spread your fra - grance ev - 'ry-where -

_____ that I go. _____ Dear Je - sus, _____

(Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9

flood my soul with your spir - it and your love. _____

to Coda ⊕ to Verses

VERSES 1, 2

(F)
Gb

1. Pen - e - trate and pos - sess my be - ing so ut - ter - ly that all my life may
2. Shine through me and be so in me that ev - 'ry soul I come in con - tact

(G) (G/F#) (Em7) (Cadd9)
Ab Ab/G Fm7 Dbadd9

1. on - ly be a ra - di - ance of you.
2. with may feel your pres - ence in my soul.

D.S.

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VERSE 3

(F)
G^b

3. Let them look up__ and see__ no long - er me but on - ly you,__ my Je - sus.

3. Stay with me__ and then I__ shall be - gin to shine as you shine__ so to shine__

(G) (G/F#) (Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
Ab Ab/G Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9

3. __ as a light_ to__ all. _____

D.S. al Coda

⊕ CODA

(Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9

Dear Je - sus, _____ dear
flood my - soul, -

(G) (G/F#) (Em7) (Cadd9) (G)
Ab Ab/G Fm7 Dbadd9 Ab
rit.

Je - sus, _____ dear Je - sus. _____
flood my - soul, -