

For Your Glory

297

Matt Maher

INTRO (♩ = ca. 120)

(Electric Guitar)

D5

The intro consists of two staves. The top staff is for electric guitar, showing a melodic line in D major with a 4/4 time signature. The bottom staff is for piano, with a bass line in the left hand and a treble line in the right hand, both in D major and 4/4 time. The piano part features a steady eighth-note bass line and chords in the right hand.

VERSES

1. There's a time ___ to live, ___ there's a time ___ to die, ___
2. There's a time ___ to sow, ___ there's a time ___ to reap, ___

D Gadd9 D/A Asus4 A

1. there's a time ___ to laugh, ___ there's a time ___ to cry, ___
2. a time ___ for vic - to - ry, ___ a time ___ to claim ___ de - feat, ___

D Gadd9 Bm Asus4 A

The verses are presented in two systems. Each system includes a vocal line with lyrics, a guitar chord chart, and a piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The chord chart for the first system is D, Gadd9, D/A, Asus4, A. The chord chart for the second system is D, Gadd9, Bm, Asus4, A.

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1. there's a time ___ to dance, ___ a time ___ for joy's ___ em - brace. ___
 2. a time ___ to be ___ re - newed, ___ a time ___ to be ___ re - born. ___

D Gadd9 D A/E

1. And in ___ all sea - sons, God, ___ we hum - bly seek ___ your face. ___
 2. And in ___ all sea - sons, God, ___ we bow ___ be - fore ___ your throne. ___

D/F# Gadd9 Bm Asus4

1, 2. This is ___ our of - fer - ing ___ to you. This is ___ our of - fer - ing: ___

Gmaj7 A Gmaj7/B A

REFRAIN

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone.

D G Bm A

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone. —

D Gmaj9 Bm A

to Verse 2

D5

to Verse 2

2 *to Bridge* 3 *D.S.* **Final** *Fine*

you a-lone. you a-lone. you a-lone.

Bm A *to Bridge* Bm A *D.S.* Bm A D *Fine*

BRIDGE

The earth stands still with-out you, and we could on-ly

Gadd9 A Em D/F# Gadd9

move be-cause you made us to. The world is noth-ing with-

A Bm7 Gadd9 A

out you, and we could on - ly love be - cause you

Em D/F# Gadd9 A

made us to.

G/B A D5

D.S.

D.S.