

Refrain by Steve Angrisano
 Verses based on 'O' Antiphons

Steve Angrisano
 Acc. by Ken Canedo

INTRO *Joyfully* (♩. = 68-72)

Fadd9 F Bb/F Fsus4 Fadd9 F Bb/F Fsus4

REFRAIN

Come, come, Em - man - u - el! Son of God, ap - pear.

F F/A Bb F Bb F/A Csus4 C

Heav - en and earth, re-joyce! Sal - va - tion is draw - ing near. Sal -

Dm Dm/C Bb F/A Gm7 Csus4 C to Coda ⊕ 1-4 Dm Dm/C Bb F/A

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to Verses 5 *D.S. al Coda*

va - tion is draw - ing near. near.

Gm7 Csus4 C Fadd9 F Bb/F Fsus4 to Verses 5 Fadd9 F *D.S. al Coda*

VERSES

1. O come, O come, Em - man - u - el,
 2. O come, O Wis - dom from on high,
 3. O come, O Rod of Jes - se's stem;
 4. O come, De - sire of na - tions, bind

F F/A Bb C F F/A Bb C

1. And ran - som cap - tive Is - ra - el,
 2. Who or - dered all things might - i - ly;
 3. From ev - 'ry foe de - liv - er them
 4. In one the hearts of hu - man - kind;

Dm Dm/C Bb C Fadd9 F Bb/F Fsus4

1. That mourns in lone - ly ex - ile here
 2. To us the path of knowl - edge show,
 3. That trust your might - y pow'r to save,
 4. Make all our sad di - vi - sions cease,

F F/A B \flat C Dm Dm/C B \flat F/A

1. Un - til the Son of God ap - pear
 2. And teach us in her ways to go.
 3. And give them vic - t'ry o'er the grave.
 4. And be for us the King of Peace.

Gm7 B \flat /C C Fadd9 F B \flat /F Fsus4 D.S.

⊕ CODA

near. Sal - va - tion is draw - ing near.

Dm Dm/C B \flat F/A Gm7 Csus4 C Fadd9

Re-joyce! Em - man - u - el shall come to

thee, O Is - ra - el. Re-joyce! Em - man - u -

el shall come to thee, O Is - ra - el._____

rit.

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: 'Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el. Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el.' The piano accompaniment features various chords such as F/A, Bb, C, Dm, Dm/C, Bb, F/A, Gm7, Bb/C, C, Fadd9, F, Bb/F, Fsus4, F, F/A, Bb, C, Dm, Dm/C, Bb, F/A, Gm7, Bb/C, Fadd9, F, Bb/F, Fsus4, Fadd9, F, Bb/F, Fsus4, and F. A 'rit.' marking is present in the final system of the piano accompaniment.