

INTRO (♩ = ca. 80)

D D/G Bm Dmaj7/A Gadd9 G/A D

VERSE (a tempo)

1. I dream of a morn - ing in —
 2. I dream of a win - ter's night, —
 3. I dream of a night when all —
 4. I dream of a morn - ing when all

D/G Bm Dmaj7/A Gadd9 G/A D

1. spring - time, bright — with — sun - shine. And here in the heart of this —
 2. fair and calm, streets are dark, but all are home, and wear - y, but thank - ful, for an -
 3. chil - dren slum - ber safe, — warm and fed, and rise to a day of pos - si -
 4. tears are dry, wiped a - way from sor - row's eyes. And all of the lone - ly and

G/D D A/D G/D Gadd9 A D

1. ver - y__ land, God's de - light, hand in hand.
 2. oth - er__ day; chance to work, love and pray.
 3. bil - i - ty, each one loved, each one free.
 4. all the__ poor dance and sing and weep no more.

G/D D A/D G/D Em7 A

REFRAIN

I know there will be a day of

A/G F#m7 G Bm7 F#m/A

peace. For this, let us all work and pray. ^{to Coda ⊕}
 * Oh, let us work,

Gadd9 Em7 A D ^{to Coda ⊕}

*1st and last time.

1	2	3
oh, let us pray, oh, let us live for peace.	<i>D.S.</i> <i>cresc.</i> to Bridge	<i>D.S. al Coda</i>

1
D/G Bm Dmaj7/A Gadd9 G/A *D.S.*

2
to Bridge *cresc.*

3
G/A *D.S. al Coda*

BRIDGE

peace, when will I see you? — O peace, will I ev - er see your

F D F

dawn - ing? — O peace, in a world of pain and long - ing, — your

D Am Bm

rall. *D.S.*

day is not to - day. And yet,

C *G/A* *A* *D.S.*

rall.

⊕ CODA oh, let us pray, oh, let us live for peace. **Optional Solo/Cantor ad lib.*

peace.

D/G *Bm* *Dmaj7/A* *Gadd9* *G/A* *D*

Repeat as needed

Oh, let us pray, let us pray for peace.

D/G *Bm* *Dmaj7/A* *Gadd9* *G/A* *D*

Repeat as needed

D/G *Bm* *Dmaj7/A* *Gadd9* *A* *D*

*Soloist or Cantor may sing or speak invocations over harmony.