

Greg and Mary Walton

Greg Walton
Acc. by Scott Soper

INTRO (♩. = 48-50)

E B F#m7 1

2 VERSES

1. Scat - tered and bro - ken, _____ bent in our way,
 (2. Come, Lord, our) day-spring, _____ come from on high,
 (3. Come, Root of) Jes - se; _____ come, Da - vid's son;

2 A

E B F#m7

1. we are your peo - ple _____ gath - ered to praise
 2. as we your peo - ple _____ gath - er to praise
 3. come, Star of Morn - ing; _____ we come to praise

E B A

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1. you. A vine - yard up - root - ed, _____ 7 nar - row in sight.
 2. you. Un - wor - thy to taste from _____ your heav - en - ly vine,
 3. you. 7 Hope of cre - a - tion, _____ of all hu - man - kind,

B C#m C#sus4/B A

1. 7 Come, Lord of Glo - ry! _____ Come, Lord of Light!
 2. but your word will heal us. _____ Come, Light Di - vine!
 3. 7 reign o - ver bod - y, _____ spir - it and mind.

E B F#m7 A

REFRAIN

(Advent) Come to us, O Lord of Glo - ry and shine _____ in our
 (Christmas) Come to us, O Child of glo - ry, be born _____ in our

E B F#m7

hearts. Come to us, O Lord of Glo - ry and
 hearts. Come to us, O Child of glo - ry and

A E B

make us a - new. Lord, we wait for you. Lord, we
 make us a - new. We a - dore you, we a -

C#m A E B

wait for you. Lord, we wait for you. Come, Lord of
 dore you, we a - dore you, sweet child of

F#m7 A E B to Coda ⊕

1 *D.S.* 2

Glo-ry. _____
 glo-ry. _____

2. Come, Lord, our

E *D.S.* B F#m

D.S. al Coda

3. Come, Root of

E B A *D.S. al Coda*

⊕ CODA

Glo-ry. _____ Lord, we wait _____ for you. Come, Lord of
 glo-ry. _____ We a - dore _____ you, sweet child of

⊕ C#m A Bsus4 B

Glo - ry. _____
glo - ry. _____

E F#m7 A

E F#m7 A E

The musical score is for the hymn 'Come to Us (5)'. It is written in E major (three sharps) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Glo - ry.' and 'glo - ry.' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The first system of piano accompaniment is marked with chords E, F#m7, and A. The second system is marked with chords E, F#m7, A, and E. A large 'Preview' watermark is overlaid diagonally across the page.