

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES

1. Peo - ple of the God of ag - es, wel - come to your brand -
 2. All who walk a - lone in shad - ow, all who stand with faith -

C Fmaj7

1. new day. Leave the world and all its trap - pings,
 2. as - sured, those who fol - low with a - ban - don,

C

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1. come in - to a - maz - ing grace. — Let go — your ev -
 2. those who long for some - thing — more, — these are — the gifts —

Fmaj7 Dm7

1. - 'ry fear. — There is on - ly mer - cy here. —
 2. — we bring, — 7 our lives, the of - fer - ing. —

Fmaj7 G

REFRAIN

Come to Je - sus, hope that frees — us, life that breathes —

C Csus4/D Fmaj7

in us. Come to Je - sus, and be - lieve

C Csus4/D

that he is love. Oh, come.

Am 1, 2 Gsus4 G C

Oh, come. Oh,

Fmaj7 1st time: D.S. 2nd time: to Bridge 3 Gsus4 G

Final

Oh, — come.

Final
G sus4 G C

The first system features a vocal line with a final note and a piano accompaniment. The piano part includes a G sus4 chord in the right hand and a bass line. The second measure of the piano part has a G chord, and the third measure has a C chord.

Oh, — come.

Fmaj7 Cmaj7

The second system continues the vocal line and piano accompaniment. The piano part features Fmaj7 and Cmaj7 chords in the right hand, with a corresponding bass line.

Fmaj7 Cmaj7 Fmaj7 *Fine*

The third system shows the final piano accompaniment. It features Fmaj7, Cmaj7, and Fmaj7 chords in the right hand, with a bass line. The system ends with a double bar line and the word 'Fine'.

BRIDGE

Wel-come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B C Dm7

The bridge section consists of a vocal line and piano accompaniment. The piano part features G/B, C, and Dm7 chords in the right hand, with a bass line.

- ful, poor, — come, you pris - 'ner, free — man, sin - ner,

G/B C

come to — the — Lord. — Come to — the Lord. —

Dm7 Fmaj7

to Interlude or Refrain

OPTIONAL INTERLUDE

C Dm7 Fmaj7

C Dm7 Fmaj7

to Refrain