

INTRO (♩ = ca. 156)

REFRAIN

Can we love? — Can we lay —
 — down our lives? — Can we wear — his crown of thorns? Can we drink — the
 cup that he drinks? — We must lay down our lives! 1. It's
 2. It's

Am C G Dm7 Am C G Am C
 G Dm7 Am C G Am C
 G Dm7 F E7 Am add9 G

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3 *D.S. al Coda* **VERSES 1, 2**

lives! 1. more than rais - ing our hands, it's more than sing - ing this
 2. more than shout - ing God's name, it's more than sing - ing his

3 *D.S. al Coda* Am add9 F G C F G

1. song. It's say - ing "yes" to the Giv - er of life, it's
 2. praise. It's bring - ing for - give - ness to in - ju - ry's wound, and

Am F E7 Am G D

1. right - ing the ways that are wrong!
 2. hope to those im - pris - oned by shame.

Dm7 E7 Eaug 1 E7 *D.S.* 2 E7 Eaug E7

INTERLUDE

Am G Dm7 Am G Am C

G Dm7 F E7 Am Am/G

VERSE 3

3. Lov - ing the Lord — our God with all our heart, mind and

F G C F G

3. soul, lov-ing our neigh-bor as our - selves, the

Am F E7 Am Am/G D

3. king-dom of love we will know! 4. With

Dm7 E7 Eaug E7

VERSE 4

4. feet se-cure on the ground and hearts hum-bled by love we

F G C F G Am

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "4. feet se-cure on the ground and hearts hum-bled by love we". The piano accompaniment is in a grand staff (treble and bass clefs). The chords indicated below the vocal line are F, G, C, F, G, and Am.

4. stand be-fore God's a-noint-ed one and

F E7 Am G D

The second system of music for Verse 4 continues the vocal line and piano accompaniment. The lyrics are "4. stand be-fore God's a-noint-ed one and". The piano accompaniment features a change in texture with some chords marked with a '6' (likely indicating a 6/8 or 6/4 time signature). The chords indicated below the vocal line are F, E7, Am, G, and D.

4. ask the ques-tion, and ask the ques-tion: —

Dm9 E7 Eaug E7 D.S.

The third system of music for Verse 4 concludes the vocal line and piano accompaniment. The lyrics are "4. ask the ques-tion, and ask the ques-tion: —". The piano accompaniment ends with a double bar line and a repeat sign. The chords indicated below the vocal line are Dm9, E7, Eaug, and E7. The system concludes with a "D.S." (Da Capo) instruction.

⊕ CODA

We must lay down, we must lay down, we must lay down our

F E7 F E7 F E7

This system contains the first three measures of the CODA. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "We must lay down, we must lay down, we must lay down our". The piano accompaniment consists of two staves (treble and bass clef). The first two measures have a 2/4 time signature. The piano part features chords of F and E7 in the right hand and a simple bass line in the left hand. The third measure has a 3/4 time signature.

lives!

Amadd9 C G Dm7 F E7 Am

This system contains the final three measures of the CODA. The vocal line is in treble clef. The lyrics are "lives!". The piano accompaniment consists of two staves. The first two measures have a 2/4 time signature. The piano part features chords of Amadd9, C, G, Dm7, F, and E7 in the right hand, and a simple bass line in the left hand. The third measure has a 3/4 time signature and features a series of six chords in the right hand, each marked with an accent (>).