

INTRO (♩ = ca. 96)

Capo 3: (D) (Bm7)
Dm7

Melody *p* *F* *mp*

Harmony *p* *mp*

1. In the
 2. When our
 3. In the

VERSES

(D) (Bm7)
 F Dm7

1. dark - est times of life, ___ when our lights re - fuse to shine: ___
 2. hearts be - come like stone, ___ when we live 7 with - out hope: ___
 3. midst of life's de - cay, ___ when our lives be - come like graves: ___

(G) 1 2, 3
 Bb

1. ___ you are there, ___ you are there. ___ 2. When our
 2. ___ you are there, ___ you are there. ___
 3. ___ res - cue us, ___ res - cue us. ___

(Em) (G) (Em) (G) (D)
 Gm Bb Gm Bb F

2, 3. Don't let your hearts be trou-bled; don't let your hearts be trou-bled. ___

REFRAIN

(G add 9)
B♭add9

(Dmaj7/F#)
Fmaj7/A

(G add 9)
B♭add9

f

A - wake, O sleep - er! A - rise from slum - ber! Christ is call - ing —

f

(D)
F

1 (A/C#)
C/E

2, 4 (A/C#)
C/E

3 (A/C#)
C/E

to Coda ⊕

to Verse 3

D.S.

— your name! —

3. In the A - A-wake! —

A-wake, —

BRIDGE

(G add 9)
B♭add9

(Dmaj7/F#)
Fmaj7/A

A-rise! — And fol - low — the light! — A-wake! —

O sleep - er! Fol - low — the light! — A-wake, —

(G add 9)
B♭add9

(Gm)
B♭m

(D)
F

(G add 9)
B♭add9

A-rise! — And fol - low — the light! — A-wake!

*Optional melody notes are in cue size.

(Dmaj7/F#) (Gadd9) (D/F#)
Fmaj7/A Bbadd9 F/A

A - rise! Christ is call - ing — your name. — A - *D.S.*

⊕ CODA

(A/D) (D) (Gadd9) (D)
C/F F Bbadd9 F

Christ is call - ing — your name! —