

Josh Blakesley and Sarah Hart  
Vocal arr. by Scott Soper

INTRO (♩ = ca. 132)

Capo 1: (E) F (A add9) B♭add9 (C♯m7) Dm7 (A add9) B♭add9

VERSES

(C♯m7) Dm7 (A add9) B♭add9 (E) F (B) C

1. You took up - on your - self our cruel and heav - y cross. \_\_\_  
2. You split the night in two; one bright and ho - ly day, \_\_\_

(C♯m7) Dm7 (A add9) B♭add9 (E) F (B) C

1. You con- quered death it - self to ran - som all \_\_\_ the lost, \_\_\_  
2. and with the might - y truth you rolled the stone \_\_\_ a - way. \_\_\_

(F♯m7) Gm7 (A add9) B♭add9

Melody

1. hum - bled your - self be - fore a world of \_\_\_ sin. \_\_\_ } That \_\_\_ at \_\_\_  
2. You are ex - alt - ed by the Light of \_\_\_ Love. \_\_\_ }

Harmony

REFRAIN

(E) F (A add9) B♭add9 (C♯m7) Dm7

\_\_\_ the name \_\_\_ ev - ery knee \_\_\_ should bow, \_\_\_ ev - ery tongue \_\_\_ con - fess \_\_\_ you are Lord; -

(A add9) B♭add9 (E) F (A add9) B♭add9

and at the name ev - ery heart should sing, ev - ery tongue

(C#m7) Dm7 (A add9) B♭add9 (E) F (A add9) B♭add9

con - fess you are Lord, you are Lord, you are Lord.

|            |                   |                   |                       |
|------------|-------------------|-------------------|-----------------------|
| (C#m7) Dm7 | 1 (A add9) B♭add9 | 2 (A add9) B♭add9 | Final (A add9) B♭add9 |
|            | to Verse 2        | to Bridge         |                       |

You are Lord.

(E) F (A add9) B♭add9 (C#m7) Dm7 (A add9) B♭add9 (E) F

*Fine*

**BRIDGE**

(C#m7) (B/D#) (E) (F#m7)  
 Dm7 C/E F Gm7

1. Oh, you were lift - ed \_\_\_ high. You were the sac - ri - fice: \_  
 2. Oh, you are lift - ed \_\_\_ high. You are the sac - ri - fice: \_

1  
 (A add9) (C#m7) (B)  
 Bbadd9 Dm7 C

1. the death that saved our \_\_\_ lives! \_\_\_\_\_

2  
 (E/G#) (A add9) (Bsus4) D.S.  
 F/A Bbadd9 Csus4

2. the love that saves our \_\_\_ lives! \_\_\_\_\_ And \_\_\_ at \_\_\_