

## Ye Sons and Daughters

Attr. to Jean Tisserand, d. 1494  
Tr. by John M. Neale, 1818–1866, alt.

O FILII ET FILIAE, 888 with alleluias  
Chant, Mode II  
Airs sur les hymnes sacrez, odes et noëls, 1623  
Arranged by Josh Blakesley  
Acc. by Scott Soper

INTRO ( $\text{♩} = \text{ca. } 160$ )

Gm                    E♭                    Fadd9

1                    2

## § VERSES

1. Ye sons and daugh - ters, let us sing!
2. That Eas - ter morn, at break - of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as first the tid - ings heard,
6. "My pierc - ed side, O Thom - as, see;
7. No long - er Thom - as then de - nied,
8. How blest are they who have not seen,
9. On this most ho - ly day of days,

The King of heav'n, the glo - rious King,  
The faith - ful wom - en went their way  
Who sat, and spoke un - to the three,  
A - midst them came their Lord most dear,  
How they had seen the ris - en Lord,  
My hands, my feet, I show - to thee;  
He saw the feet, the hands, the side;  
And yet whose faith has con - stant been,  
To God your hearts and voic - es raise,

Gm                    Cm                    Gm                    B♭                    F                    Gm

1. O'er death to - day rose tri - umph-ing.
2. To seek the tomb where Je - sus lay.
3. "Your Lord has gone to Gal - i - lee."
4. And said, "My peace be on all here."
5. He doubt - ed the dis - ci - ples' word.
6. Not faith - less, but be - liev - ing be."
7. "Thou art my Lord and God," he cried.
8. For they e - ter - nal life shall win.
9. In laud, and ju - bi - lee and praise.

Al-le-lu - ia!

E♭                    Cm7                    F                    E♭

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## REFRAIN

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Gm B♭ F E♭add9

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Gm B♭ F E♭add9

**Optional Interlude**

E♭add9 Gm E♭ Fadd9

Final

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Final  
F E♭ F E♭/G F/A

Gm E♭ Fadd9 Gm

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time and features a mix of eighth and sixteenth notes. The lyrics "Al - le - lu - ia!" are repeated three times across the staves. Chords are indicated above the staves: "Final" at the beginning, followed by "F", "E♭", "F", "E♭/G", "F/A", "Gm", "E♭", "Fadd9", and "Gm". A large, semi-transparent watermark reading "Preview" diagonally across the page.