

Ye Sons and Daughters

O FILII ET FILIAE, 888 with alleluias

Chant, Mode II

Attr. to Jean Tisserand, d. 1494

Tr. by John M. Neale, 1818-1866, alt.

Airs sur les hymnes sacrez, odes et noëls, 1623

Arranged by Josh Blakesley

INTRO (♩ = ca. 160)

Capo 3: (Em) Gm (C) E♭ (Dadd9) Fadd9

VERSES

(Em) Gm (Am) Cm (Em) Gm (G) B♭

- | | | |
|---|--------------|---------------------------|
| 1. Ye sons and daugh - ters, | let us sing! | The King of heav'n, the |
| 2. That Eas - ter morn, at break of day, | | The faith - ful wom - en |
| 3. An an - gel clad in white they see, | | Who sat, and spoke un - |
| 4. That night the a - pos - tles met in fear; | | A - midst them came their |
| 5. When Thom - as first the tid - ings heard, | | How they had seen the |
| 6. "My pierc - ed side, O Thom - as, see; | | My hands, my feet, I |
| 7. No long - er Thom - as then de - nied, | | He saw the feet, the |
| 8. How blest are they who have not seen, | | And yet whose faith has |
| 9. On this most ho - ly day of days, | | To God your hearts and |

(D) F (Em) Gm (C) E♭ (Am7) Cm7

- | | |
|----------------------|--|
| 1. glo - rious King, | O'er death to - day rose tri - umph - ing. |
| 2. went their way | To seek the tomb where Je - sus lay. |
| 3. to the three, | "Your Lord has gone to Gal - i - lee." |
| 4. Lord most dear, | And said, "My peace be on all here." |
| 5. ris - en Lord, | He doubt - ed the dis - ci - ples' word. |
| 6. show to thee; | Not faith - less, but be - liev - ing be." |
| 7. hands, the side; | "Thou art my Lord and God," he cried. |
| 8. con - stant been, | For they e - ter - nal life shall win. |
| 9. voic - es raise, | In laud, and ju - bi - lee and praise. |

REFRAIN


(D) F (C) E♭ (Em) Gm (G) B♭

1-9. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

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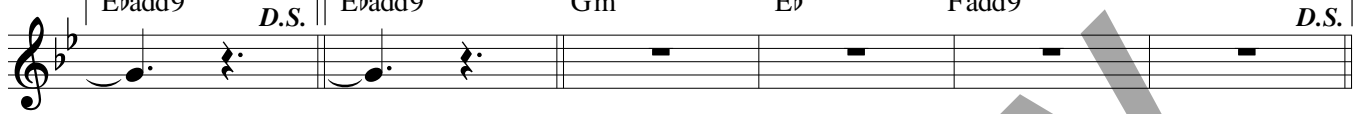
(D) F (Cadd9) Ebadd9 (Em) Gm (G) Bb (D) F



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!


to Verses (Cadd9) Ebadd9	Optional Interlude			
	(Cadd9) Ebadd9	(Em) Gm	(C) Eb	(Dadd9) Fadd9

D.S. *D.S.*



Final

(D) F (C) Eb (D) F (C/E) Eb/G (D/F#) F/A



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

(Em) Gm (C) Eb (Dadd9) Fadd9 (Em) Gm

