

INTRO (♩ = ca. 80)

VERSE 1

Fmaj7 C G

1. Lord, \_\_\_

C G Am F

1. hear me; I am o - pen, I sur - ren - der all my \_\_\_ sin. All my \_\_\_

C G Am F

1. pride gets me no - where, leaves me strand - ed, emp - ty hand - ed. \_\_\_

G Am F G

1-2. So shat - ter the dark - ness in my life \_\_\_ as I

Am F G

1-2. car - ry this cross \_\_\_ both day and night \_\_\_ all the way, \_\_\_

Melody Am Am/G F C/E D

1-2. \_\_\_ all the way, \_\_\_ to heav - en. \_\_\_

Harmony

1-2. all the way, \_\_\_ all the way \_\_\_ to heav - en. \_\_\_

## REFRAIN

G D/F# Em

You know\_\_ who I am. Lord, please\_\_ take my hand and lead\_\_ me in -

C D G D/F#

- to com - mu - ni - ty. You know\_\_ who I am. Lord, help\_\_ me to stand

Em C D Fmaj7

to Coda ⊕

fall - ing\_\_ in love\_\_ with your\_\_ fam - i - ly.\_\_\_\_\_

## VERSE 2

C G C

2. I con - fess to you,

G Am F C

2. Je - sus, and to you, my broth - ers and sis - ters, that I have\_\_ sinned

G Am F D.S. al Coda

2. and need for - give - ness. Pray for me, and I for you.

⊕ CODA  
(Melody)

Fmaj7 C/E G

All the way, —

(Harmony)

F C G

all the way — to heav - en.

All the way, — all the way — to heav - en.

F C G

All the way, — all the way — to heav - en.

All the way, — all the way — to heav - en.

F C G C/G G

(Kbd)

All the way, — all the way — to heav - en.

F C/E G C/G G

All the way, — all the way — to heav - en.