

INTRO (♩ = ca. 80)

Fmaj7 C G

The Intro section consists of three measures of piano accompaniment in 4/4 time. The first measure features a chord of Fmaj7. The second measure features a chord of C. The third measure features a chord of G. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple bass line.

VERSE 1

1. Lord, — hear me; I am o - pen, I sur -

C G

The first line of Verse 1 shows the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "1. Lord, — hear me; I am o - pen, I sur -". The piano accompaniment features chords C and G. The melody in the right hand is primarily quarter notes, while the left hand has a simple bass line.

1. ren - der all my — sin. All my — pride gets me

Am F C

The second line of Verse 1 shows the vocal melody and piano accompaniment. The vocal line continues with the lyrics "1. ren - der all my — sin. All my — pride gets me". The piano accompaniment features chords Am, F, and C. The melody in the right hand is primarily quarter notes, while the left hand has a simple bass line.

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1. no - where, leaves me strand - ed, emp - ty hand - ed. —

G Am F

1-2. So shat - ter the dark - ness in my life — as I

G Am F G

1-2. car - ry this cross — both day and night — all the way, —

Am F G

1-2. — all the way, — all the way, — all the way — to heav - en. —

Am Am/G F C/E D

REFRAIN

You know who I am. Lord, please take my hand and lead me in -

G D/F# Em

- to com - mu - ni - ty. You know who I am. Lord, help me to stand

C D G D/F#

fall - ing in love with your fam - i - ly.

Em C D to Coda ⊕ Fmaj7

VERSE 2

2. I con - fess to you,

C G C

en. All the way, all the way, all the way,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'en.' followed by a melodic phrase for 'All the way, all the way, all the way,'. The piano accompaniment consists of a treble and bass clef staff. The treble clef has a G chord above the first measure and an F chord above the second measure. The bass clef provides a steady accompaniment with eighth and quarter notes.

all the way to heav - en.

The second system continues the vocal line with 'all the way to heav - en.' The piano accompaniment features a C chord above the first measure and a G chord above the second measure. The bass clef continues with a consistent rhythmic pattern.

F C G C/G G

The third system is primarily piano accompaniment. The treble clef staff shows chords F, C, G, C/G, and G. The bass clef continues with the accompaniment pattern.

F C/E G C/G G

The fourth system is primarily piano accompaniment. The treble clef staff shows chords F, C/E, G, C/G, and G. The bass clef continues with the accompaniment pattern.