

# We Are His People

Psalm 100

Greg Walton

Acc. by Ken Canedo

Based on Psalm 100:1b-2, 3, 5

**INTRO** (♩. = ca. 66)

G D Dsus4 D C Dsus4 D

The piano introduction is in G major, 6/8 time. It consists of two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The chords are G, D, Dsus4, D, C, Dsus4, and D.

**REFRAIN**

We are his people, we are his people,

G D Dsus4 C Am Am7

The first system of the refrain features a vocal line and piano accompaniment. The vocal line has a melody with a long note on 'peo-ple'. The piano accompaniment follows the chord progression G, D, Dsus4, C, Am, Am7.

we are his people: the sheep of his

G D Dsus4 D C

The second system continues the refrain. The vocal line has a melody with a long note on 'sheep'. The piano accompaniment follows the chord progression G, D, Dsus4, D, C.

1, 5	D.S.	2-4	to Verses	Final	Fine
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flock. flock. flock.

1, 5	D.S.	2-4	to Verses	Final	Fine
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D D D

The final system of the refrain includes the word 'flock.' repeated three times. It features a vocal line and piano accompaniment. The piano accompaniment follows the chord progression D, D, D.

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## VERSES

1. Sing joy-ful - ly un-to the LORD, all you lands; serve the LORD with

2. Know that the LORD is God; he made us, his we

3. Know that the LORD is good: his kind-ness en-dures — for-

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features chords labeled C, D, G, D/F#, and Am. The lyrics are: 1. Sing joy-ful - ly un-to the LORD, all you lands; serve the LORD with; 2. Know that the LORD is God; he made us, his we; 3. Know that the LORD is good: his kind-ness en-dures — for-

1. glad - ness; come be-fore him with joy - ful song. \_\_\_\_\_ *D.S.*

2. are; \_\_\_\_\_ his peo-ple, the flock he tends. \_\_\_\_\_ *D.S.*

3. ev-er, \_\_\_\_\_ and his faith-ful-ness, to all gen - er - a - tions. \_\_\_\_\_ *D.S. al fine*

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The piano part features chords labeled C, Am7, and D. The lyrics are: 1. glad - ness; come be-fore him with joy - ful song. \_\_\_\_\_ *D.S.*; 2. are; \_\_\_\_\_ his peo-ple, the flock he tends. \_\_\_\_\_ *D.S.*; 3. ev-er, \_\_\_\_\_ and his faith-ful-ness, to all gen - er - a - tions. \_\_\_\_\_ *D.S. al fine*