

To You, O God, I Lift Up My Soul

Psalm 25

Bob Hurd

Acc. by Dominic MacAller

Based on Psalm 25:1, 4-5, 8-9, 10, 14

INTRO (♩ = 80)

F Bb/F C F C/E Dm7 F/Bb Gm7/Bb

Musical notation for the Intro section, measures 1-4. The music is in 2/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: F (quarter), Bb (quarter), F (quarter), C (quarter), F (quarter), C/E (quarter), Dm7 (quarter), F/Bb (quarter), Gm7/Bb (quarter).

F/C A7/C# Dm Dm/C G7 Bbm/Db F Bb/C F

Musical notation for the Intro section, measures 5-8. The notes are: F/C (quarter), A7/C# (quarter), Dm (quarter), Dm/C (quarter), G7 (quarter), Bbm/Db (quarter), F (quarter), Bb/C (quarter), F (quarter).

REFRAIN

poco marcato - very rhythmic

mp

To you, O God, I lift up my soul; — lift up my

F Bb/F C F C/E Dm7

Musical notation for the Refrain section, measures 1-4. The notes are: F (quarter), Bb/F (quarter), C (quarter), F (quarter), C/E (quarter), Dm7 (quarter).

mf

spir - it to my Lord.

mp

To you I lift up my soul. —

F/Bb Gm7/Bb F/C A7/C# Dm Dm/C G7 Bbm/Db F

Musical notation for the Refrain section, measures 5-8. The notes are: F/Bb (quarter), Gm7/Bb (quarter), F/C (quarter), A7/C# (quarter), Dm (quarter), Dm/C (quarter), G7 (quarter), Bbm/Db (quarter), F (quarter).

VERSE
mf

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead - fast and kind your ways, —

1 **Bb/C** **F** 2 **A^o7** **Bb** **A7**

1. — O God; — teach me your paths, guide me. †
 2. - cious God, — show - ing the way, guid - ing the
 3. — O God; — all who re - vere your cov - e - nant

Dm **Am/C** **Cm7** **Bb maj7** **Bbm7**

mf

1. You are my sav - ior. —
 2. hum - ble to jus - tice. —
 3. † know your friend - ship. —

Am7 **Gm7** **Bb/C**
add 8va ad lib.

f

REFRAIN

poco marcato - very rhythmic

mp

To you, O God, I lift up my soul; — lift up my

F Bb/F C F C/E Dm7

mp

(8vb ad lib)

mf

spir - it to my Lord. To you I lift up my soul. —

F/Bb Gm7/Bb F/C A7/C# Dm Dm/C G7 Bbm/Db F

mp

(loco)

1, 2 *D.S.* Final

To you I lift up my soul. —

1, 2 *A°7 D.S.* Final *A°7* G7 Bbm/Db F

rit.

To you I lift up my soul. —

rit.

A°7 G7 Bbm/Db F