

Inspired by "Stand by Me" by Charles A. Tindley, 1851-1933
Tom Kendzia

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INTRO *Gently* (♩ = ca. 58)

Capo 1: (D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A)
Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb

(Kbd)

(E/G#) (E7) (Asus4) (A) (F#/A#) (F#7/A#) (Bm) (D) (A7/E) (D7/F#) (G)
F/A F7 Bbsus4 Bb G/B G7/B Cm Eb Bb7/F Eb7/G Ab

(Em) (D/F#) (G) (D/A) (G/A) (D) (G/A) (D) (G/A) (A)
Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Bb

VERSES

§ (D) (D/F#) (G) (G/B)
Eb Eb/G Ab Ab/C

1. When the storms of life are rag - ing, Lord, _____
(2. In the midst of per - se - cu - tion, Lord, _____

(D/A) (D/F#) (G) (A) (G/B) (A/C#) (D) (D/F#)
Eb/Bb Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. stand by _____ me. _____ When the cur - rent pulls me
2. stand by _____ me. _____ When my en - e - mies sur -

(G) (E7/G#) (D/A) (A7) (D) (Em) (D/F#) (G)
Ab F7/A Eb/Bb Bb7 Eb Fm Eb/G Ab

1. un - der, _____ Lord, _ stand by me. _____ When the ris - ing wa - ters
2. round me, _____ Lord, _ stand by me. _____ When the ty - rant wields his

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(Bm) (Bm/A) (G) (D/F#) (G) (A) (G/B) (A/C#)
Cm Cm/Bb Ab Eb/G Ab Bb Ab/C Bb/D

1. toss me _____ like a ship up - on _____ the sea, _____ You who
2. ter - ror _____ and the ar - mies wage _____ their might, _____ When the

(D) (D/F#) (G) (E7/G#) (D/A) (G6/A) (A7) (D) (G/A) (A)
Eb Eb/G Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

1. rule the wind and wa - ter, _____ Lord, _ stand by _____ me. _____
2. dark - ness o - ver - whelms me, _____ Lord, _ stand by _____ me. _____

REFRAIN

(D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (E7) (Asus4) (A)
Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

Stand by me, stand by me. Lift me up from the rest - less sea. _____

(F#A#) (Bm) (D) (A7/E) (D7/F#) (D7) (Gmaj7) (Em) (D/F#) (G6) (D/A)
G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

When I am lost, when love can't be found, when no one cares, Lord, _____

1 (G6/A) (D) (Em7/A) (D) (Em7/A)
Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb

2 (G6/A) (D) (A/B)
Ab6/Bb Eb Bb/C

D.S.

stand by me. _____ 2. In the stand by me. _____

FINAL REFRAIN

Solo

Stand by me, Je - sus. Stand by me. Lift me up,

(E) (E/G#) (A) (E/G#) (F#m) (F#m6) (C#m) (C#m/B)
 F F/A Bb F/A Gm Gm6 Dm Dm/C

Choir

Stand by me, stand by me. Lift me up from the

from the rest - less sea, yeah. When I'm lost, Lord,

(F#/A#) (Bsus4) (B) (G#/B#) (C#m) (E) (B7/F#)
 G/B Csus4 C A/C# Dm F C7/G

rest - less sea. When I am lost, when love

when love can't be found when no one cares, sweet Je - sus,

(E7/G#) (E7) (A) (F#m) (E/G#) (A6) (E/B)
 F7/A F7 Bb Gm F/A Bb6 F/C

can't be found, when no one cares, Lord,

*INTERCESSIONS

Continue to Intercession 2

1. Come on, stand _ by me.

When the storms _ are rag - ing, Lord, ___

Continue to Intercession 3

2. In my trials _ and tri - bu - la - tions, ___ Je - sus, ___

Continue to Intercession 4

3. Mm ___ when the world ___ is toss - ing me to and fro, Lord, ___

Continue to Intercession 5

4. In the face ___ of per - se - cu - tion, Je - sus,

Continue to Intercession 6

5. Mm ___ when the ar - mies wage their might, _ sweet Je - sus, ___

Continue to Intercession 7

6. Oh, when the dark - ness o - ver - whelms ___ me, Je - sus, ___

Continue to Intercession 8

7. Mm ___ stand by ___ me, Je - sus, ___

8. Be my rock ___ and my ___ sweet re - fuge, Lord. ___

(A6/B) (E) (A6/B) (E)

Bb6/C F Bb6/C F

stand by

me. ___

Repeat as needed

*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.