

Send Out Your Spirit

Jesse Manibusan
Acc. by Ed Bolduc

Based on Psalm 104

INTRO (♩ = ca. 112)

E A B A C#m7 A B E

REFRAIN

O God, send out your Spir - it; re - new the

E A B A E

face of the earth. O God, send out your Spir - it;

A B7sus4 E A B A

© 1996, 1999, Jesse Manibusan. Published by Spirit & Song, a division of OCP. All rights reserved.

1, 6 2-5

re - new the face of the earth. face of the

C#m7 1, 6 2-5
A B E A B

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 're - new the face of the earth. face of the'. The bottom line is the piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first measure is marked with a C#m7 chord. The first system of the piano part is marked with '1, 6' and the second with '2-5'. The lyrics 'A B E A B' are placed below the piano part.

to Verses Final Fine

earth. face of the earth.

E to Verses Final
A B E Fine

8vb

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, with lyrics 'earth. face of the earth.' and ending with 'Final' and 'Fine'. The bottom line is the piano accompaniment. The first measure is marked with an 'E' chord. The first system of the piano part is marked with 'to Verses' and the second with 'Final'. The lyrics 'A B E Fine' are placed below the piano part. A dynamic marking '8vb' is present at the start of the piano part.

VERSES 1, 2

1. We bless you, O God, for you are so great. Your

2. Ev - 'ry prayer we pray, sa - cred word, sa - cred rite,

E A F#m7

8vb

Detailed description: This system contains the verses section. It features two vocal lines in treble clef. The first line has lyrics '1. We bless you, O God, for you are so great. Your'. The second line has lyrics '2. Ev - 'ry prayer we pray, sa - cred word, sa - cred rite,'. The piano accompaniment is in grand staff. The first measure is marked with an 'E' chord, the second with an 'A' chord, and the third with an 'F#m7' chord. A dynamic marking '8vb' is present at the start of the piano part.

1. Spir - it un - cov - ers hid - den beau - ty and grace. Though times we de - ny

2. is for the ones who are left wait - ing out - side. Ev - 'ry ser - mon we

E E/D# C#m7 C#m7/B A

1. all the pain and the tears, your Spir - it em - pow - ers us and

2. preach, ev - 'ry Spir - it - filled tune; Love says, "Re - mem - ber why we

F#m7 C#m C#m/B A E/G#

1. soon we face our fear.

2. do the things we do."

F#m7 B7sus4

D.S. D.S. D.S.

VERSE 3

3. Ev-'ry time__ a per - son reach - ing out__ is turned a - way

E F#m7 E/G# A B

3. by the rac - ist prej - u - di - cial at - ti - tudes_ of hate, we are called_ to break -

F#m7 E/G# A B F#m7

3. __ the si - lence, sanc - tion - ing__ the shame, step - ping cross_ the lines_ of this some -

E/G# A B F#m7 E/G#

3. times un - ho - ly game. _____

A B7sus4

D.S.

D.S.

VERSE 4

4. Sour - es of — op - pres - sion — that we have - n't real - ly faced;

E A B/A

8vb

4. hu - man in - hu - man - i - ty — up - on the hu - man race.

F#m7 G#m C#m7

4. Spir - it ev - er faith - ful, — Spir - it ev - er true, rain down all a - round, — and

A Am/D C#m C#m/B A E/G#

4. ev - 'ry heart — re - new.

F#m7 B7sus4

D.S.