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Pange, Lingua/Sing, My Tongue

Pange lingua gloriosi and Tantum ergo
 St. Thomas Aquinas, 1227–1274
Liber Hymnarius, 1983
 Tr. by Edward Caswall, 1814–1878

PANGE LINGUA GLORIOSI, 87 87 87
 Chant, Mode III; *Liber Hymnarius*, 1983
 Arranged by Trevor Thomson
 Acc. by Scott Soper

INTRO (♩ = ca. 56)

B♭ Eb/B♭ B♭ Eb/B♭ F/B♭ Eb/B♭

*VERSES

1. Pan - ge, lin - gua, glo - ri - ó - si
 2. No - bis da - tus, no - bis na - tus
 3. In su - pré - mae no - cte coe - nae,
 4. Ver - bum ca - ro, pa - nem ve - rum
 5. Tan - tum er - go Sa - cra - mén - tum
 6. Ge - ni - tó - ri, Ge - ni - tó - que

1. Sing, my tongue, the Sav - ior's glo - ry,
 2. Of a pure and spot - less vir - gin
 3. On the night of that last sup - per,
 4. Word made flesh, the bread of na - ture
 5. Down in ad - o - ra - tion fall - ing,
 6. To the ev - er - last - ing Fa - ther,

B♭ F/A Gm

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*Verses 1–4 are repeated as necessary until the procession reaches the place of repose. Verses 5–6 are sung while the Priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

1. Cór - po - ris my - sté - ri - um _____
 2. Ex _____ in - tá - cta Vír - gi - ne, _____
 3. Ré - cum - bens cum frá - tri - bus, _____
 4. Ver - bo car - nem éf - fi - cit: _____
 5. Ve - ne - ré - mur cé - nu - i: _____
 6. Laus _____ et ju - bi - lá - ti - o, _____

1. *Of _____ his flesh the mys - t'ry sing; _____*
 2. *Born _____ for us on earth be - low, _____*
 3. *Seat - ed with his cho - sen band, _____*
 4. *By _____ his word to flesh he turns; _____*
 5. *This _____ great sac - ra - ment we hail; _____*
 6. *And _____ the Son who made us free, _____*

Cm7 F

1. San - gui - nís - que pre - ti - ó - si,
 2. Et in mún - do con - ver - sá - tus,
 3. Ob - ser - vá - ta le - ge ple - ne
 4. Fit - que san - guis Chri - sti me - rum,
 5. Et an - ti - quum do - cu - mén - tum
 6. Sa - lus, ho - nor, vir - tus quo - que

1. *Of the Blood, all price ex - ceed - ing,*
 2. *He, as man, with us con - vers - ing,*
 3. *He, the Pas - chal vic - tim eat - ing,*
 4. *Wine in - to his blood he chang - es:*
 5. *O - ver an - cient forms of wor - ship*
 6. *And the Spir - it, God pro - ceed - ing*

Gm7 F

1. Quem in mun - di pré - ti - um
 2. Spar - so ver - bi sé - mi - ne,
 3. Ci - bis in le - gá - li - bus,
 4. Et si sen - sus dé - fi - cit,
 5. No - vo ce - dat rí - tu - i:
 6. Sit et be - ne - dí - cti - o:

1. *Shed by our im - mor - tal King,*
 2. *Stayed, the seeds of truth to sow;*
 3. *First ful - fills the Law's com - mand;*
 4. *What though sense no change dis - cerns?*
 5. *New - er rites of grace pre - vail;*
 6. *From them each e - ter - nal - ly,*

Gm Bb/D Ebmaj7 F

1. Fru - ctus ven - tris ge - ne - ró - si
 2. Su - i mo - ras in - co - lá - tus
 3. Ci - bum tur - bae du - o - dé - nae
 4. Ad fir - mán - dum cor sin - cé - rum
 5. Prae - stet fi - des sup - ple - mén - tum
 6. Pro - ce - dén - ti ab u - tró - que

1. *Des - tined for the world's re - demp - tion,*
 2. *Then he closed in sol - emn or - der*
 3. *Then as food, to the dis - ci - ples*
 4. *On - ly be the heart in ear - nest,*
 5. *Faith will tell us Christ is pres - ent,*
 6. *Be sal - va - tion, hon - or, bless - ing,*

Bb F/A Gm

1. Rex ef - fú - dit _____ gén - ti - um.
 2. Mi - ro clau - sit _____ ór - di - ne.
 3. Se dat su - is _____ má - ni - bus.
 4. So - la fi - des _____ súf - fi - cit.
 5. Sén - su - um de - fé - ctu - i.
 6. Com - par sit lau - dá - ti - o.

1. *From a no - ble _____ womb _____ to spring.*
 2. *Won - drous - ly his _____ life _____ of woe.*
 3. *Gives him - self with _____ his _____ own hand.*
 4. *Faith its les - son _____ quick - ly learns.*
 5. *When our hu - man _____ sens - es fail.*
 6. *Might and end - less _____ maj - es - ty.*

Cm Bb/D Eb F Bb Eb/Bb

Bb Eb/Bb F/Bb Eb/Bb

Bb Eb/Bb Bb Eb/Bb F/Bb Eb/Bb

B \flat Eb
 (C) *(Fine)

****OPTIONAL CHORUS**

Repeat ad lib.

Come wor - ship come a - dore - him

B \flat Eb

Repeat ad lib.

rit. final time

come wor - ship our King.

B \flat Eb B \flat

rit. final time

* End here when not using the Optional Chorus.

** For use during the adoration outside the Holy Thursday Liturgy.