

## Open the Eyes of My Heart

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Acc. by Ed Bolduc

INTRO (♩ = ca. 104)

E(no3)

REFRAIN

O - pen the eyes \_\_\_ of my heart, \_\_\_ Lord, \_\_\_ o - pen the eyes \_\_\_ of my heart. \_

I want \_\_\_ to see you. \_\_\_ I want \_\_\_ to

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1 2

see you. To see you

Esus4 E

1 2

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'see' and a half note 'you.' followed by a repeat sign. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#).

## VERSE

high and lift - ed up, shin - ing in the light of your glo -

B C#m E/A

Detailed description: This system covers the first two measures of the verse. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues with chords and a bass line. The key signature remains three sharps.

- ry. Pour out your pow'r and love as we sing

B C#m

Detailed description: This system covers the next two measures of the verse. The vocal line continues with a half note 'ry.' and a quarter note rest, followed by 'Pour out your pow'r and love as we sing'. The piano accompaniment provides harmonic support with chords and a bass line.

1 D.S.

“Ho - ly, ho - ly, ho - ly.”

F#m7 E/G# 1 B sus4 D.S.

2 Final

- ly.” To see you - ly.”

2 B sus4 Final  
B sus4

**FINAL REFRAIN**

\*Melody 1

1. Ho - ly, ho - ly, ho - ly, — ho - ly, ho - ly, ho -

\*Melody 2

2. O - pen the eyes — of my heart, — Lord. O - pen the eyes — of my heart..

E B/D#

\*Melodies 1 and 2 may be sung separately or together, as desired.

1. - ly, — ho - ly, ho - ly, ho -

2. — I want — to see you. —

A/C#

The first system of the musical score consists of three staves. The top staff is a vocal line with two parts: '1. - ly, — ho - ly, ho - ly, ho -' and '2. — I want — to see you. —'. The middle staff is a vocal line with the lyrics 'I want — to see you. —'. The bottom staff is a piano accompaniment with a treble and bass clef. A chord symbol 'A/C#' is placed above the piano staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8.

1. - ly, — I want — to see you. —

2. I want — to see you. —

repeat *ad lib.* (Fine)

repeat *ad lib.* (Fine)

repeat *ad lib.* (Fine)

A Esus4 E

The second system of the musical score consists of three staves. The top staff is a vocal line with two parts: '1. - ly, — I want — to see you. —' and '2. I want — to see you. —'. The middle staff is a vocal line with the lyrics 'I want — to see you. —'. The bottom staff is a piano accompaniment with a treble and bass clef. Chord symbols 'A', 'Esus4', and 'E' are placed above the piano staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The system concludes with three 'repeat ad lib. (Fine)' markings.