Of the Father’s Love Begotten

Verses 1–4, Corde natus ex parentis
Marcus Aurelius Clemens Prudentius, 348–413
Verse 5, Horatius Bonar, 1808–1889

DIVINUM MYSTERIUM, 87 87 87 7
Sanctus trope, 11th cent.; Chant, Mode V
Adapt. fr. Piae Cantiones, 1582
Arranged by Curtis Stephan

VERSE 1: Freely

1. Of the Father’s love begotten, Ere the worlds began to be,
   C    Am7    G
   1. He is Alpha and Omega, He the source, the ending he,
   F    C/E    Dm7    Dm7/G    Am    F
   Of the things that are, that have been,
   C/E    Dm7/G    F
   And that future years shall see, Evermore and evermore.
   G(no3)    C/E    Fmaj7    G    C

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VERSE 2: Slowly (in tempo)

2. Blessed was the day forever
When the Virgin, full of grace,
C                    Am7               Gsus4   G

2. By the Holy Ghost conceiving,
Bore the Savior of our race,
F                   C/E                 Dm7     Dm7/G

2. And the child, the world's Redeemer,
First revealed his sacred face,
F                   C/E                 Dm7/G   F

2. Face, evermore and evermore.
VERSES 3, 4

3. This is he whom seers in old time
Chant-ed of with one accord,

4. O ye heights of heav’n, adore him;
An-gel hosts, his prais-es sing;

D

Bm7

A

G

D/F#

Em7

Em7/A

Bm

G

D/F#

Em7/A

G

A(no3)

D/F# 

Gmaj7

A

1

2 

1

2

D

A+D

Christmas & Epiphany
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VERSE 5

5. Glory be to God the Father, 
   Glory be to God the Son,

   E♭       Cm7       B♭sus4       B♭
   G          E♭         Cm          Fm7/♭♭
   Fm7/♭♭   Abmaj7     B♭(no3)  Abmaj7

5. Glory to the Holy Spirit, 
   Persons three, yet Godhead one.

   A♭       Eb/♭♭       Fm7       Ab
   G          E♭/G       Fm7/♭♭   Ab
   B♭sus4    Abmaj7     B♭(no3)

5. Glory be from all creation
   While eternal ages run,

   Ab       Eb/♭♭       Fm7/♭♭       Ab
   G          E♭/G       Fm7/♭♭   Ab
   B♭sus4    Abmaj7     B♭(no3)

5. Evermore and evermore.
   Evermore and evermore.

   E♭       Abmaj7       B♭       Cm     Abmaj7   B♭   E♭