

Many and One

331

SOLO INSTRUMENT(S) in Eb

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

D G/B A7/C# D G/B Asus4 D G/B A7/C# D Asus4

Melody

Harmony 1

Harmony 2

REFRAIN

D D/C# Bm7 Bm7/A Gmaj7 D/F#

mf

Em7 D/F# G Asus4 Bm7 Bm7/A G D/F# Esus4 E

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Em7 D/F# Gadd9 A7sus4 D G/B A7/C# D Asus4

to Coda ⊕

VERSES 1-3

Em7 D/F# G Asus4 A Em7 D/F# C A

Em7 D/F# G D/F# Esus4 E Em7 D/F# C Asus4 A D.S.

f *mf* *f* *mf* *f*

⊕ CODA

Gadd9 D/F# Em7 D/F# Gadd9 A Em7 D/F#

Musical notation for the first system of the CODA section, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various chord voicings and melodic lines with slurs and ties.

Cadd9 A7sus4 D G/B A7/C# D G/B Asus4 D G/B A7/C# D

Musical notation for the second system of the CODA section, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various chord voicings and melodic lines with slurs and ties.

V