

Many and One

331

SOLO INSTRUMENT(S) in Bb

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

G C/E D7/F# G C/E Dsus4 G C/E D7/F# G Dsus4

Melody

Harmony 1

Harmony 2

REFRAIN

G G/F# Em7 Em7/D Cmaj7 G/B

Am7 G/B C Dsus4 Em7 Em7/D C G/B Asus4 A

Melody

Harmony 1

Harmony 2

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Am7 G/B Cadd9 D7sus4 G C/E D7/F# G Dsus4

to Coda ⊕

VERSES 1-3

Am7 G/B C Dsus4 D Am7 G/B F D Am7 G/B

C G/B Asus4 A Am7 G/B F Dsus4 D D.S.

f *mf*

f *mf*

f

⊕ CODA

Cadd9 G/B Am7 G/B Cadd9 D Am7 G/B

The first system of the CODA section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff also has a treble clef and a key signature of one sharp, with a similar melodic line. The bottom staff has a treble clef and a key signature of one sharp, with a bass line consisting of quarter and eighth notes. The system concludes with a double bar line.

Fadd9 D7sus4 G C/E D7/F# G C/E Dsus4 G C/E D7/F# G

The second system of the CODA section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff also has a treble clef and a key signature of one sharp, with a similar melodic line. The bottom staff has a treble clef and a key signature of one sharp, with a bass line consisting of quarter and eighth notes. The system concludes with a double bar line.