

Many and One

331

SOLO INSTRUMENT(S) in C

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E F Csus4

Melody

Harmony 1

Harmony 2

REFRAIN

F F/E Dm7 Dm7/C B♭maj7 F/A

Gm7 F/A B♭ Csus4 Dm7 Dm7/C B♭ F/A Gsus4 G

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Gm7 F/A Bbadd9 C7sus4 F Bb/D C7/E F Csus4

to Coda ⊕

This system contains three staves of music in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle staff has a similar melodic line, sometimes in octaves. The bottom staff provides harmonic support with chords, including some bass notes marked with a flat symbol (b) in parentheses. A large watermark 'Preview' is overlaid diagonally across the page.

VERSES 1-3

Gm7 F/A Bb Csus4 C Gm7 F/A Eb C

This system contains three staves of music in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords. A large watermark 'Preview' is overlaid diagonally across the page.

Gm7 F/A Bb F/A Gsus4 G Gm7 F/A Eb Csus4 C D.S.

f *mf* *f* *mf* *f*

This system contains three staves of music in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords. Dynamic markings *f* and *mf* are present. The system ends with a *D.S.* (Da Capo) instruction. A large watermark 'Preview' is overlaid diagonally across the page.

⊕ CODA

B♭add9 F/A Gm7 F/A B♭add9 C Gm7 F/A

The first system of the CODA section consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides a harmonic accompaniment with chords and moving lines. The bottom staff features a bass line with chords and single notes. The system is divided into measures corresponding to the chords listed above: B♭add9, F/A, Gm7, F/A, B♭add9, C, Gm7, and F/A.

E♭add9 C7sus4 F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E F

The second system of the CODA section continues with three staves. The notation follows a similar pattern to the first system, with a melodic line on top, harmonic accompaniment in the middle, and a bass line on the bottom. The system is divided into measures corresponding to the chords listed above: E♭add9, C7sus4, F, B♭/D C7/E, F, B♭/D Csus4, F, and B♭/D C7/E. The system concludes with a final chord, F, and a fermata over the final note.