

Love Never Fails

132

SOLO INSTRUMENT(S) in Eb

Ken Canedo and Jesse Manibusan

Arr. by Ken Canedo and David Brinker

INTRO *Soulful gospel ballad* (♩ = ca. 88)

D D/C# G/B D/A G D/F# Em D/F# G A

Melody

Harmony

REFRAIN

D D/C# G/B D/A G D/F# Em A A/G

F#7sus4 F#7 F#7/A# Bm D7/A G Em7 C A G

F#m7 G D/A Bm G Cadd9

1, 2	3
D A 7sus4	D
to Verses	
to Bridge	

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VERSE 1

D F#m7 Bm Am7 D Gadd9 F#m7 Em7 A G

F#m G D/A Bm Em Gmaj7 A A7sus4 D.S.

VERSE 2

D F#m7 Bm Am7 D Gadd9 F#m7 Em7 A G

F#m G D/A Bm Em Gmaj7 A A7sus4 D.S.

BRIDGE

C6 Bm7 Bbmaj7 A D D/F#

Em F#m7 G E7/G# A Bm/A A B

Musical notation for the first system, showing two staves with chords and melodic lines. The key signature has three sharps (F#, C#, G#). The first staff contains chords: Em, F#m7, G, E7/G#, A, Bm/A, A, B. The second staff contains a melodic line with triplets.

FINAL REFRAIN

E E/D# A/C# E/B E A E/G# F#m E/G# F#m/A B B/A

Musical notation for the second system, starting the final refrain. It shows two staves with chords and melodic lines. The key signature has three sharps. The first staff contains chords: E, E/D#, A/C#, E/B, E, A, E/G#, F#m, E/G#, F#m/A, B, B/A. The second staff contains a melodic line with triplets.

G#7sus4 G#7 G#7/B# C#m E7/B A F#m7 D B A

Musical notation for the third system of the final refrain. It shows two staves with chords and melodic lines. The key signature has three sharps. The first staff contains chords: G#7sus4, G#7, G#7/B#, C#m, E7/B, A, F#m7, D, B, A. The second staff contains a melodic line.

G#m7 A E/B C#m A D9 E A/E E Esus4 E *Fine*
rit. or to Opt. Coda

Musical notation for the fourth system of the final refrain. It shows two staves with chords and melodic lines. The key signature has three sharps. The first staff contains chords: G#m7, A, E/B, C#m, A, D9, E, A/E, E, Esus4, E. The second staff contains a melodic line. The system ends with the instruction "Fine rit. or to Opt. Coda".

OPTIONAL CODA (♩ = ca. 106)

D/E A/E E *Repeat ad lib.*

Musical notation for the optional coda. It shows two staves in 4/4 time with chords and melodic lines. The key signature has three sharps. The first staff contains chords: D/E, A/E, E. The second staff contains a melodic line. The system ends with the instruction "Repeat ad lib.".