

Like a Deer

Psalm 42

Psalm 42:3, 5; 43:3, 4

Scot Crandal

REFRAIN: *Gently, not too fast* (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Like a deer that longs for run - ning streams, _____ my

C G/B C G/B C F C/E

soul longs for you, _____ my God.

Dm7 F/G C F/A G/B

1st time: *D.C. to Verses* Final *Fine*

Final C *Fine*

VERSE 1

1. A - thirst _____ is my soul for God, the liv - ing God.

F G/B C G/B C C/E

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Play Refrain as an Intro.

D.C.

1. When shall I go and behold the face of God? _____

F G/B C F C/E Dm7 F/G *D.C.*

VERSE 2

2. I went with the throng and led them in procession to the

F G/B C G/B C

2. house of God, amid loud cries of joy and thanksgiving

F/A G/B F C/E

2. - ing, with the multitude keeping festival. _____

Dm7 C/E F Dm7 C/E F G *D.C.*

VERSE 3

3. Send forth — your — light and your fi - del - i - ty;

F G/B C G/B C C/E

3. they shall lead — me on — and bring me to your ho - ly moun - tain,

F Dm7 C/E

3. to your dwell - ing - place. —

F G D.C.

VERSE 4

4. Then will I go in to the altar of

F G/B C G/B C

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The left hand starts with a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols F, G/B, C, G/B, and C are placed above the piano part.

4. God, the God of my gladness and joy; then will I

F G Dm7

The second system of music for Verse 4 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same pattern as the first system. Chord symbols F, G, and Dm7 are placed above the piano part.

4. give you thanks up on the harp, O God, my God!

C/E F G D.C. al fine

The third system of music for Verse 4 concludes the verse. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same pattern as the previous systems. Chord symbols C/E, F, and G are placed above the piano part. The system ends with a double bar line and the instruction "D.C. al fine".