

Let Us Rejoice in the Lord

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Acc. by Gerard Chiusano

REFRAIN (♩ = ca. 135)

Let us re - joice in the Lord with all the saints

and the an - gels. Al - le - lu - ia. Al - le - lu -

ia.

ia.

1, 2 to Verses Final to Optional Coda ⊕ (or Fine)

1, 2 Bm D to Verses Final D to Optional Coda ⊕ (or Fine)

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Play Refrain as an Intro.

VERSES

1. The ex - am - ple of ___ their sto - ry, their love for hu - man - kind ___
 2. May we fol - low in ___ their foot - steps, ♪ keep - ers of ___ the faith, ___

D/F# G D/G D/A A D/F# G A Bm

1. ___ give God all praise ___ and glo - ry. With
 2. ___ ♪ ser - vants of ___ the gos - pel, ♪

G D

1. strength of heart ___ and mind ___ they lived their lives ___ for jus -
 2. vic - tors in ___ the race. ___ ♪ Praise ___ to ___ the Fa -

D/F# G D/A A D/F# G D/G D/A

1. - tice; they lived their lives for peace, root - ed in
 2. - ther, 7 praise to the Son, praise to

A D/F# G A Bm G

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of two parts: Part 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Part 2 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady bass line and chords in the right hand.

1. the gos - pel, with prayers that nev - er cease. *D.C.*
 2. the Spir - it: 7 God, Three - in - One. *D.C.*

D D/F# G D/A A *D.C.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line for Part 1 consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The vocal line for Part 2 consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same harmonic structure as the first system.

⊕ OPTIONAL CODA

Al - le - lu - ia. Al - le - lu - ia.

D G D/F# A D G D/F# A

Choirs of an - gels, heav - en - ly hosts, sing al -

D G F# Bm A G

le - lu - ia.

A D As needed Final