

# Let All the Earth

## Psalm 66

The Revised Grail Psalms

Psalm 66:1-3, 4-5, 6-7, 16, 20

Scott Soper

**INTRO** *Driving* (♩ = 128-132)

Musical score for the Intro in 4/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system has two measures with a **Fadd9** chord and a **Bb6** chord. The second system has three measures with **Fadd9**, **Eb**, **Bbmaj7**, and **Gm7** chords. The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line with some chords.

**§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Musical score for the Refrain. The top staff is a vocal line with lyrics: "Let all the earth cry out, let all the earth cry out". The bottom staff is piano accompaniment in 4/4 time, key of B-flat major, with **Fadd9** and **Bb6** chords. The melody in the right hand is simple and accompaniment in the left hand is steady.

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verses text © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc. All rights reserved. Used with permission.  
 Music © 2013, Scott Soper. Published by OCP. All rights reserved.

to God with joy, al - le -

Gm7 Dadd9 Gm7

*fp*

lu - ia, al - le - lu - ia.

F/A Bb Gm7/C to Coda ⊕

1 Fadd9

Let ia. ia.

D.S. 2-4 to Verses 1-3 5 to Verse 4

D.S. Fadd9 to Verses 1-3 Fadd9 to Verse 4

VERSES 1-3

1. Cry out with joy — to God, — all — the earth;

2. “Be - fore you all the earth — shall — bow down,

3. He turned the sea — in - to — dry land;

B♭<sup>6</sup> Fadd9

1. O sing to — the glo - ry of — his

2. shall sing to you, — sing to — your

3. they passed — through the riv - er — on

B♭<sup>6</sup> E♭

The musical score is written in a key signature of one flat (Bb) and a 3/4 time signature. It consists of three systems of vocal lines and piano accompaniment. The piano part features a steady bass line with chords in the right hand. The lyrics are provided for three verses. A large 'Preview' watermark is overlaid on the score.

1. name. O ren - der him glo - ri - ous praise.

2. name!" Come and see the works of God:—

3. foot. Let our joy, then, be in him;—

Dadd9 Gm7 F/A

*legato*

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first vocal line has two triplet markings over the notes 'der' and 'ous'. The piano accompaniment includes chord markings: Dadd9, Gm7, and F/A. The word 'legato' is written above the piano part.

1. Say to God, —“How awe - some — your deeds!” ————— Let

2. awe - some his deeds a - mong the chil - dren of men. ————— Let

3. he rules for - ev - er by his might. ————— Let

Bb<sup>6</sup> Gm7 Gm7/C

*D.S.*

The second system of the score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The piano accompaniment includes chord markings: Bb<sup>6</sup>, Gm7, and Gm7/C. The word 'D.S.' (Da Capo) is written at the end of the piano part. The vocal lines end with a fermata over the final note of each line.

VERSE 4

4. Come and hear, all who fear God; I will

B $\flat$  C/B $\flat$  Am7 Dm

4. tell what he did for my soul.

B $\flat$  E $\flat$  C

4. — Blest be God, who did not re - ject my prayer, — nor with -

Dm C/E

4. hold from me his mer - ci - ful love. Let

F Gm7 Gm7/C D.S. al Coda

## CODA

ia. Al - le - lu - ia, al - le - lu -

Gm7 F/A Bb Gm7/C

ia. Al - le - lu - ia, al - le - lu - ia.

Dm F7/C Bbadd9 F/A Gm7 F/A Bbmaj7 C Fadd9

Eb Bbmaj7 Gm7 Fadd9