

# If Today

Psalm 95

80

Psalm 95:1-2, 6-7, 8-9

Tom Booth  
Acc. by David A. Brinker

INTRO (♩ = ca. 84)  
NC

Em G D

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Em § Em

If to - day — you hear his voice,

1 D.S. 2 to Verses

hard - en not — your hearts.

G D 1 Em D.S. 2 Em to Verses

Final rit. Fine

Hard-en not — your hearts, — hard-en not — your — hearts.

Final Em G D Em C D E Fine

rit.

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VERSES 1, 2

1. Come, let us sing joy - f'ly to the LORD; let us ac - claim the Rock of our sal -

2. Come, let us bow down and wor - ship; let us kneel be - fore the LORD who

1. va - tion. Let us come in - to his pres - ence with thanks - giv - ing; let us

2. made us. For he is our God, and we are the peo - ple he

1. joy - f'ly sing psalms to him.

2. shep - herds, the flock he guides. (Oh )

Chords: C, D, G, D/F#, Em, C, Dadd11, Em, C, Dadd11, G, D/F#, Em, C, B7, D.S.

## VERSE 3

3. O, that to - day — you would hear his voice: “Hard - en not your hearts — as at

3. Me - ri - bah, as in the day of Mas - sah in the des - ert.” Where your

3. fa - thers tempt - ed me; — they test - ed me — though they had

3. seen my works. (Oh \_\_\_\_\_ )

*D.S.*

*D.S.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are placed below the vocal line. Chords are indicated above the piano accompaniment. The score includes a 'D.S.' (Da Capo) instruction at the end of the second system and a 'D.S.' at the end of the fourth system. A large 'PREVIEW' watermark is overlaid diagonally across the page.

**System 1:** Chords: C, D, G, D/F#, Em, C, Dadd11

**System 2:** Chords: Em, C, D, G, D/F#, Em

**System 3:** Chords: C, B7, C, Dadd11

**System 4:** Chords: G, D/F#, Em, Em/D, C, B7