

John Angotti

Vocal arr. by Paul A. Tate

**INTRO** Moderately (♩ = ca. 88)

Capo 3: (D) (Gadd9/D) (D) (Gadd9/D) (D) (Gadd9/D)  
 F Bbadd9/F F Bbadd9/F F Bbadd9/F

**VERSE 1: Solo**

(D) (Gadd9/D) (D) (Gadd9/D) (D) (Gadd9/D)  
 F Bbadd9/F F Bbadd9/F F Bbadd9/F

1. I bap-tize you in the name of the Fa-ther. I bap-tize

(D) (Gadd9/D) (D) (A) (D) (Gadd9/D)  
 F Bbadd9/F F C F Bbadd9/F

1. you in the name of the Son. I bap-tize you

(F#) (F#/A#) (Bm) (A) (Em7) (Em7/A) (D) (Gadd9/D)  
 A A/C# Dm C Gm7 Gm7/C F Bbadd9/F

1. with the Ho-ly Spir-it. Go out and spread Good News!

**REFRAIN: All**

(D) (G/A) (D) (D/F#) (G)  
 F Bb/C F F/A Bb

I send you out on a mis-sion of love.

**Harmony (2nd time)**

I send you out on a mis-sion of love.

(G/A) (Asus4) (D) (D/F#) (G) (G/A) (Asus4)  
 Bb/C Csus4 F F/A Bb Bb/C Csus4

I send you out on a mis-sion of love. I send you out

I send you out on a mis-sion of love.

(D) (D/F#) (G) (G/A) (Asus4) (Em7) (D/F#) (G)  
 F F/A B $\flat$  B $\flat$ /C Csus4 Gm7 F/A B $\flat$

— on a mis-sion of love, — and know that I — am with —  
 I send you out — on a mis-sion of love, — know that I — am with —

(D/F#) (Em7add4) (Em7/A) (D) (Gadd9/D)  
 F/A Gm7add4 Gm7/C F B $\flat$ add9/F to Coda ⊕

— you al - ways un - til the end of the world. —  
 — you al - ways un - til the end of the world. —

(D) (Gadd9/D) (D) (Gadd9/D) (D) (Gadd9/D)  
 F B $\flat$ add9/F F B $\flat$ add9/F F B $\flat$ add9/F

VERSE 2: Solo

(D) (Gadd9/D) (D) (Gadd9/D)  
 F B $\flat$ add9/F F B $\flat$ add9/F

2. Well, it's time for us — to be-come peo-ple with spir - it. It's time for us —

(D) (Gadd9/D) (D) (A)  
 F B $\flat$ add9/F F C

2. — to be-come peo - ple of love. — It's time for

(D) (Gadd9/D) (F#) (F#/A#) (Bm) (A)  
 F B $\flat$ add9/F A A/C# Dm C

2. us — to know that Je - sus Christ is ris - en, for -

(Em) (D/F#) (G) (Asus4) (A)  
 Gm F/A B $\flat$  Csus4 C All *D.S. al Coda*

2. gives our — sins, — and brings us new life! — I send you out —

**⊕ CODA FINAL REFRAIN**

(A/B) (B) (E) (E/G#) (A)  
C/D D G G/B C

I send you out \_\_\_\_\_ on a mis-sion of love.

I send you out \_\_\_\_\_ on a mis-sion of love.

(A/B) (Bsus4) (E) (E/G#) (A) (A/B) (Bsus4)  
C/D Dsus4 G G/B C C/D Dsus4

I send you out \_\_\_\_\_ on a mis-sion of love. I send you out \_\_\_\_\_

I send you out \_\_\_\_\_ on a mis-sion of love.

(E) (E/G#) (A) (A/B) (Bsus4) (F#m7) (E/G#) (A)  
G G/B C C/D Dsus4 Am7 G/B C

\_\_\_\_\_ on a mis-sion of love, \_\_\_\_\_ and know that I \_\_\_\_\_ am with \_\_\_\_\_

I send you out \_\_\_\_\_ on a mis-sion of love, \_\_\_\_\_ know that I \_\_\_\_\_ am with \_\_\_\_\_

(E/G#) (F#m7add4) (F#m7/B) (E) (Aadd9/E)  
G/B Am7add4 Am7/D G Cadd9/G

\_\_\_\_\_ you al - ways un - til the end of the world. \_\_\_\_\_

\_\_\_\_\_ you al - ways un - til the end of the world. \_\_\_\_\_

(E) (Aadd9/E) (E) (Aadd9/E) (E)  
G Cadd9/G G Cadd9/G G

*poco rit.*