

Holy

17

SOLO INSTRUMENT(S) in Bb

Mass of Renewal
Curtis Stephan

INTRO (♩. = ca. 54)

G/B

C

C/E

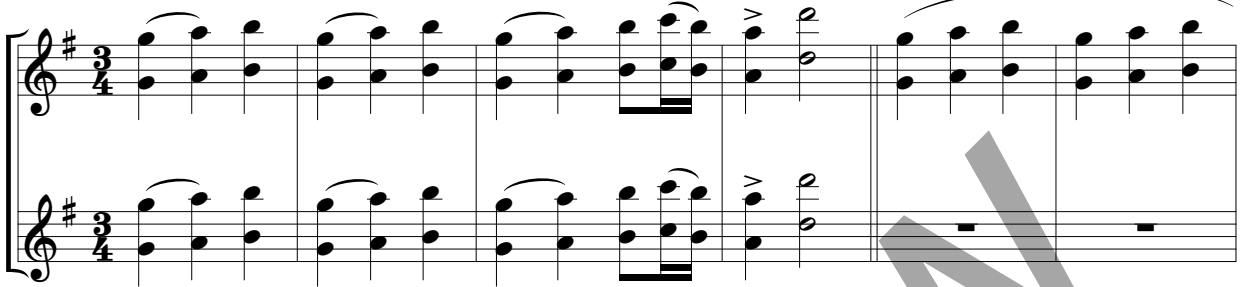
D/F#

G

G/B

Melody

Harmony



C

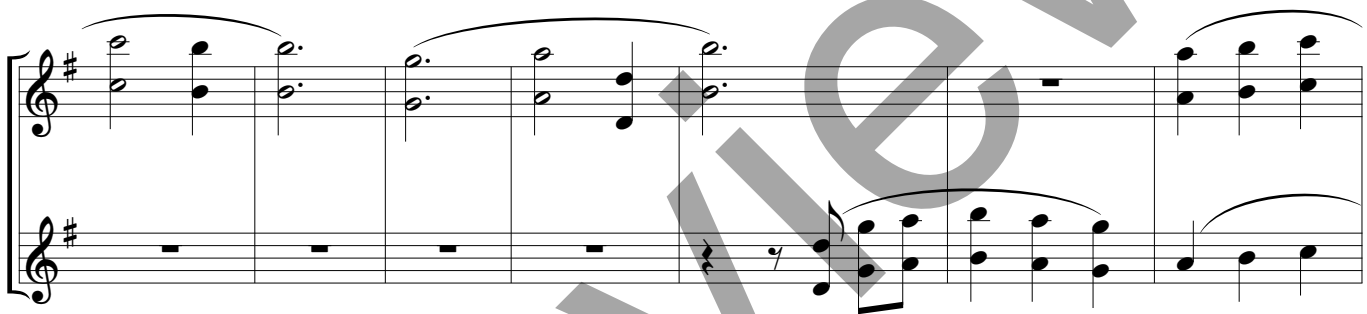
G

C/E

D/F#

G

Am



Am/G

D/F#

C/G

G

F

C/E



D

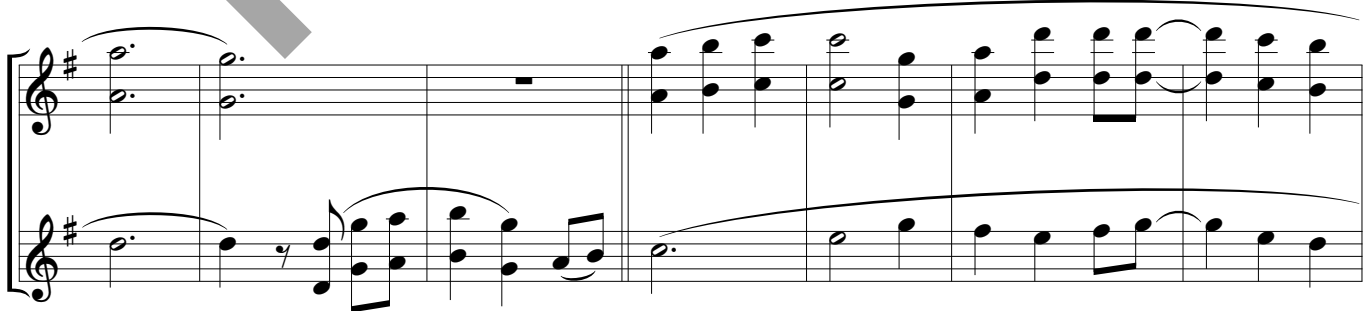
G

Am

C/G

D/F#

C/E



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F C/E D C

The first system of music consists of four measures. The top staff contains chords: F (measure 1), C/E (measure 2), D (measure 3), and C (measure 4). The bottom staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 2 and a sixteenth-note triplet in measure 4.

G/B Am Am/G F F/Eb F/D Cm6 G

The second system of music consists of four measures. The top staff contains chords: G/B (measure 5), Am (measure 6), Am/G (measure 7), F (measure 8), F/Eb (measure 9), F/D (measure 10), Cm6 (measure 11), and G (measure 12). The bottom staff continues the melodic line with eighth and sixteenth notes, including a triplet in measure 9 and a sixteenth-note triplet in measure 11.

Preview