

# Alleluia

15

SOLO INSTRUMENT(S) in C

Mass of Renewal  
Curtis Stephan

**INTRO** Joyfully (♩. = ca. 54)

**REFRAIN**

Melody

Harmony

B $\flat$  C B $\flat$ /D C/E B $\flat$ /D C/E

B $\flat$ /F F F/A B $\flat$  C Asus4 A

B $\flat$  C B $\flat$ /F F F/A B $\flat$  C7sus4

1 F

2 F F $\flat$ sus4 F

Final F F $\flat$ sus4 F

to Verse

Fine

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VERSE

Dm

Am/C

B $\flat$

Gm

Dm7/F

The first system of the verse consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a simple accompaniment of quarter notes. Chord symbols are placed above the treble staff: Dm, Am/C, B $\flat$ , Gm, and Dm7/F. A large, faint watermark 'Preview' is overlaid on the page.

C/E

B $\flat$ /D

E $\flat$

B $\flat$ /D

Csus4

C

*D.S. al fine*

The second system of the verse continues the melodic and accompaniment lines. The treble staff has notes with stems pointing up, and the bass staff has notes with stems pointing down. Chord symbols are placed above the treble staff: C/E, B $\flat$ /D, E $\flat$ , B $\flat$ /D, Csus4, and C. The system concludes with the instruction *D.S. al fine*. A large, faint watermark 'Preview' is overlaid on the page.