

# Hail the Day That Sees Him Rise

LLANFAIR, 77 77 with alleluias  
 Robert Williams, 1781-1821  
 Arranged by Trevor Thomson  
 Acc. by Scott Soper

Charles Wesley, 1707-1788,  
 and Thomas Cotterill, 1779-1823, alt.

**INTRO** (♩ = ca. 112)

**VERSES**

- 1. Hail the day that sees him — rise
- 2. There for him high tri - umph — waits:
- 3. High - est heav'n its Lord re - ceives; } Al - le - lu - ia!
- 4. See! he lifts his hands a - bove;
- 5. Lord, though part - ed from our — sight
- 6. There with you we shall re - main,

- 1. To his throne be - yond the — skies,
- 2. Lift your heads, e - ter - nal — gates;
- 3. Yet he loves the earth he — leaves; } Al - le - lu - ia!
- 4. See! he shows the wounds of — love.
- 5. Far be - yond the star - ry — height,
- 6. Share the glo - ry of your — reign,

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1. Christ, the Lamb for sin - ners\_\_ giv'n,  
 2. He has con - quered death\_\_ and\_\_ sin;  
 3. Though re - turn - ing to\_\_ his\_\_ throne,  
 4. Hark! his gra - cious lips\_\_ be - stow,  
 5. Lift our hearts that we\_\_ may\_\_ rise  
 6. There your face un - cloud - ed\_\_ view,

Al - le - lu - ia!

Bm D/F# G A D E7 A

1. En - ters now the high - est\_\_ heav'n!  
 2. Take the King of glo - ry\_\_ in.  
 3. Still he calls the world his\_\_ own.  
 4. Bless - ings on his church be - low,  
 5. One with you be - yond the\_\_ skies:  
 6. Find our heav'n of heav'ns in\_\_ you.

Al - le - lu -

D Bm D/F# G A D Bm 1-5 G A

1-5. ia!

D G D G

**Final**

6. lu - ia! Al - le - lu - ia! Al - le - lu -

**Final**  
G A D Bm G A D Bm G A

6. ia!

D G D 1 G

**2** **Play 4 times**

We will rise, \_\_\_\_\_ lift - ed high; \_\_\_\_\_ on the wings \_

**2** **Play 4 times**  
G G D/F#

The musical score is presented in three systems. The first system contains the vocal line with lyrics: "\_\_\_ of the ea - gle we shall fly. \_\_\_ We will rise, \_\_\_ \_\_\_ with you. \_\_\_". Above the vocal staff are two boxes: "1-3" and "Final". The second system shows the piano accompaniment with a treble and bass clef. Above the treble staff are two boxes: "Em" and "1-3 Bm", and a "Final Bm" box. The third system shows the guitar accompaniment with a treble clef. Above the staff are two boxes: "G" and "D". A large, diagonal "Preview" watermark is overlaid across the center of the page.