

Come, Now Is the Time to Worship

284

SOLO INSTRUMENT(S) in C

Brian Doerksen

Arr. by Rick Modlin

INTRO (♩ = ca. 106)

Melody

Harmony

D Dsus4 D Dsus4 D

♩

D A/D D A/D G6/D D

A D/A A Em D/F#

1 Gadd9 Asus4 2 Gadd9 Asus4 to Coda ⊕ D Dsus4 D D/F#

G D G

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D G A Bm

The first system contains measures 1 through 4. Measure 1 has a D chord. Measures 2-4 have G, A, and Bm chords respectively. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Em7 Asus4 A D.S.

The second system contains measures 5 through 8. Measure 5 has an Em7 chord. Measures 6-7 have an Asus4 chord. Measure 8 has an A chord. The system concludes with a *D.S.* (Da Capo) marking.

⊕ CODA

D Dsus4 D Dsus4 D

The third system contains measures 9 through 12, which form the CODA section. The chords are D, Dsus4, D, Dsus4, and D. The melody is sparse, consisting of whole notes and rests.

Dsus4 D Dsus4 D Fine

The fourth system contains measures 13 through 16. The chords are Dsus4, D, Dsus4, and D. The system concludes with a *Fine* marking. The melody in the right hand features eighth and sixteenth notes.