

Come, Now Is the Time to Worship

284

SOLO INSTRUMENT(S) in C

Brian Doerksen

Arr. by Rick Modlin

INTRO (♩ = ca. 106)

Melody

Harmony

D Dsus4 D Dsus4 D

♩

D A/D D A/D G6/D D

A D/A A Em D/F#

1 Gadd9 Asus4 2 Gadd9 Asus4 to Coda ⊕ D Dsus4 D D/F#

G D G

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D G A Bm

Musical notation for the first system, measures 1-4. The key signature has two sharps (F# and C#). The first measure has a D chord. The second measure has a G chord. The third measure has an A chord. The fourth measure has a Bm chord. The notation includes a treble and bass staff with various note values and rests.

Em7 Asus4 A D.S.

Musical notation for the second system, measures 5-8. The key signature has two sharps. The fifth measure has an Em7 chord. The sixth measure has an Asus4 chord. The seventh measure has an A chord. The eighth measure is marked D.S. (Da Capo). The notation includes a treble and bass staff with various note values and rests.

⊕ CODA

D Dsus4 D Dsus4 D

Musical notation for the CODA section, measures 9-12. The key signature has two sharps. The notation includes a treble and bass staff with various note values and rests. The chords are D, Dsus4, D, Dsus4, D.

Dsus4 D Dsus4 D Fine

Musical notation for the final system, measures 13-16. The key signature has two sharps. The notation includes a treble and bass staff with various note values and rests. The chords are Dsus4, D, Dsus4, D. The section ends with a double bar line and the word Fine.