

Come to the River

Sprinkling

Mass of Glory
Bob Hurd
Acc. by Dominic MacAller

REFRAIN (♩ = ca. 96) With a gospel feel ♩. ♩ = ♩³

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano accompaniment includes triplet markings in the bass line.

System 1:
 Lyrics: Come, O — come, come to — the riv - er
 Chords: F, Bb/F, F, C, C/E, F

System 2:
 Lyrics: flow - ing from the bod - y of Christ. We'll go — down,
 Chords: Bb, C, Dm, G7, Bb/C, F, Bb/F, F

System 3:
 Lyrics: deep in — the wa - ter, but in the Lord — we shall a - rise.
 Chords: A7, Dm, Bb, F/A, Gm, F/C, Dm7, G7, Bb/C, F

Boxed annotations: "1-5 to Verses" appears above the final measure of the first and second systems.

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Play first eight measures as an Intro.

Final *molto rit.* **Fine**

- rise. But in the Lord _____ we shall a - rise.

Final
 F B♭ F/A Gm F/C Dm7 G7 B♭/C F **Fine**
molto rit.

VERSES

1. Washed in wa - ters of re - birth,
 2. Priest - ly peo - ple are we,
 3. Blest are those who thirst
 4. Let us walk in the light
 5. Those who sow in tears

C B♭/C F B♭/F F

D.C.

1. we have put on Christ Je - sus.
 2. sealed and sent by the Spir - it.
 3. for the reign of God's jus - tice.
 4. of God's ho - ly prom - ise.
 5. reap the har - vest re - joic - ing.

A7 Dm Dm/C B♭ B♭/C *D.C.*