

Be Merciful, O Lord/Create in Me

Psalm 51

Based on Psalm 51:3-4, 5-6, 12-13, 14, 17

Curtis Stephan
Acc. by Ken Canedo

REFRAIN: (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Be mer - ci - ful, O Lord, for we have sinned." The piano accompaniment includes guitar chords: Em, Em/D, C, D, G in the first system; B, C, D, Em in the second system. The score concludes with a double bar line and the word "Fine".

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Play Refrain as an Intro.

♩ ALTERNATE REFRAIN: (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Cre - ate in me a clean heart, O

Em C/E Dadd9/F#

God, and re - new a stead - fast spir - it with - in me.

G G/F# C maj7 D Em

1, 7	D.S.	2-6	to Verses	Final rit.	Fine
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1, 7	C D	D.S.	C D	to Verses	Final rit.	C D Em	Fine
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VERSES 1, 2, 5

1. Have mer-cy on me, God, ___ in your kind-ness; in your com - pas-sion blot out my of-

2. For I ac-know-ledge my of - fense, and my sin is al-ways be -

5. O Lord, o - pen my ___ lips, and my mouth shall pro-claim your ___

Em C/E D/E

1. fen - ses. Wash me more and more ___ from my guilt, and

2. fore me. "A - gainst you a - lone ___ have I sinned, and

5. praise. My sac - ri - fice, O God, ___ is a con - trite spir - it; for

G Cmaj7 Am7

D.S./D.C.

1. cleanse me of all my in - i - qui - ties.

D.S./D.C.

2. done what is e - vil in your sight.

D.S./D.C.

5. you re - ject not the hum - ble of heart.

B Em7 D/E

*D.S./D.C.***VERSE 3**

3. A clean heart cre - ate for me, O God, and a stead - fast spir - it re -

Em C/E D/E

3. new with - in me. Cast me not from your pres - ence, O Lord, and your

G Cmaj7 Am7

3. ho - ly spir - it take not from me.

B Em7 D/E

D.S./D.C.

VERSE 4

4. Give me back the joy of your sal - va - tion, and a will - ing spir - it sus - tain with-in

Em C/E D/E G

4. me. O Lord, o - pen my lips, and my mouth shall pro - claim your praise.

Cmaj7 Am7 Am/F# B

D.S./D.C.