Angels We Have Heard on High

Trad. French carol, ca. 18th cent.
Tr. from Crown of Jesus Music, II, London, 1862
Tr. by James Chadwick, 1813–1882, and others, alt.

INTRO (♩ = ca. 116)
Capo 1: (D) (F♯m/C♯) (Bm7) (Gmaj9)
Eb Gm/D Cm7 Abmaj9
(Kbd)

VERSE
(D) (F♯m/C♯) (Bm7) (Gmaj9)
Eb Gm/D Cm7 Abmaj9

1. Angels we have heard on high
   Sweetly singing o’er the plains,

2. Shepherds, why this jubilee?
   Why your joyous strains prolong?

3. Come to Bethlehem and see
   Him whose birth the angels sing;

4. See him in a manger laid
   Whom the angels praise above;

VERSES

1. And the mountains in reply
   Echo back their joyous strains.

2. Say what may the tiding be
   Which inspire your heart.

3. Come, adore on bended knee
   Christ, the Lord, the new-born King.

4. Mary, Joseph, lend your aid,
   While we raise our strain.

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Edition #30125897
2. heav’n-ly song.
4. hearts in love.

REFRAIN

2, 4

(A) (A/G) (D/F#)
Bb Bb/A> Eb/G

1, 3

(Em7) (A) (F#m) (G/B)
Fm7 Bb Gm Ab/C

Final

(Em7) (A) (Bm7) (Gmaj9)
Fm7 Bb Cm7 Abmaj9

D.S. to Verse 3

(E/G)
D/F#
E/G

Fm7 Bb Eb Gm/D Cm7

In ex-celsis De-o!

(Gmaj9) (D) (F#m/C#) (Bm7) (Gmaj9)
Abmaj9 Eb Gm/D Cm7 Abmaj9 rit.

 Eb