

# Angels We Have Heard on High

Trad. French carol, ca. 18th cent.  
 Tr. from *Crown of Jesus Music*, II, London, 1862  
 Tr. by James Chadwick, 1813-1882, and others, alt.

GLORIA, 77 77 with refrain  
 Trad. French carol  
 Arranged by Dean Baskerville  
 Vocal arr. by Rick Modlin

**INTRO** (♩ = ca. 116)

Capo 1: (D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

(Kbd)

**VERSES**

(D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

Melody

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
 2. Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;  
 4. See him in a man - ger laid Whom the an - gels praise a - bove;

Harmony

(D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

1, 3

1. And the moun-tains in re - ply Ech - o back their joy - ous strains. —  
 2. Say what may the tid - ings be Which in - spire your  
 3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King. —  
 4. Ma - ry, Jo - seph, lend your aid, While we raise our

(D) Eb (F#m/C#) Gm/D (Bm7) Cm7 (Gmaj9) Abmaj9

1. —  
 3. —

2, 4

**(Gmaj9)**  
Abmaj9

**REFRAIN**

**(D)** **(Bm)** **(Em7)** **(A)** **(F#m)** **(G/B)**  
Eb Cm Fm7 Bb Gm Ab/C

2. heav'n - ly song. \_\_\_\_\_  
4. hearts in love. \_\_\_\_\_

Glo - - -

**(A)** **(A/G)** **(D/F#)**  
Bb Bb/Ab Eb/G

**1, 3** **(Em7)** **(A)** **2** **(Em7)** **(A)** **(D)**  
Fm7 Bb Fm7 Bb Eb

- ri - a in ex - cel - sis De - o! De - o!

**(F#m/C#)** **(Bm7)** **(Gmaj9)** **Final**  
Gm/D Cm7 Abmaj9 (Em7) (A) (Bm7) (Gmaj9)  
Fm7 Bb Cm7 Abmaj9

*D.S. to Verse 3*

De - o!

**(D/F#)** **(Em7)** **(A)** **(D)** **(F#m/C#)** **(Bm7)**  
Eb/G Fm7 Bb Eb Gm/D Cm7

In ex - cel - sis De - o! \_\_\_\_\_

**(Gmaj9)** **(D)** **(F#m/C#)** **(Bm7)** **(Gmaj9)** **(D)**  
Abmaj9 Eb Gm/D Cm7 Abmaj9 *rit.* Eb