178 Alleluia! Alleluia! Let the Holy Anthem Rise
Edward Caswall, 1814–1878

INTRO Moderato (\( \text{=} \text{ ca. 140} \))

VERSES 1, 2

1. Al-le-lu-ia! Al-le-lu-ia!
2. Al-le-lu-ia! Al-le-lu-ia!

1. Let the ho-ly an-them rise, and the choirs of heav-en chant it
2. Like the sun from out the wave, he has ris-en up in tri-umph

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EASTER
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PREVIEW
1. and the joyful valleys ring with hosannas in the highest
2. he’s the lamp of endless day; he’s the very Lord of glory

Fsus2 C/F Bb/F Fsus2 F C/E Bb/D F/C

1. to our Savior and our King!
2. who is risen up today!

Bb Gm9 C 1 Fsus2 Bb/F 2 Fsus2 Bb/F

Db Eb/Db Ab/C Eb Ab/C Db Gb/Bb Cb Db/Eb

to Optional Interlude

OPTIONAL INTERLUDE

Eb/F F/G G D/G C/G D/G G D/G C/G

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178—Alleluia! Alleluia! Let the holy anthem rise (3)

VERSE 3

3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je-sus, make us rise_

Gsus2   D/G   C/G   D/G   Gsus2   D/G   C/G   Gsus2

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3. from the life of this corruption to the life that never dies.
G   D/F#   C/E   G/D   C   Am7   C   D

3. May your glory be our portion, when the days of time are past.
Gsus2  D/G  C/G  D/G  Gsus2  D/G  C/G  Gsus2

3. and the dead shall be awakened by the trumpet’s mighty
G   D/F#   C/E   G/D   C   Am9   D

Optional  D.S. al fine  Final

3. blast!  3. blast!
Optional  D.S. al fine  Final  Gadd9

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