Alleluia! Alleluia! Let the Holy Anthem Rise
Edward Caswall, 1814–1878 Timothy R. Smith

INTRO Moderato (\( \text{\textsc{d}} = \text{ca.} \ 140)\)
Capo 3: (G) (Em7) (Em7/A) (Dsus2) (A/D) (G/D) (A/D)
Bb Gm7 Gm7/C Fsus2 C/F Bb/F C/F

1. Let the holy anthem rise, and the choirs of heaven chant it
2. Like the sun from out the wave, he has risen up in triumph

1. in the temple of the skies; let the mountains skip with gladness,
2. from the darkness of the grave, He’s the splendor of the nations,

1. and the joyful valleys ring with hosannas in the highest
2. he’s the lamp of endless day; he’s the very Lord of glory

1. to our Savior and our King!
2. who is risen up today!

OPTIONAL INTERLUDE

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3. Al-le-lu-ia! Al-le-lu-ia! Blessed Je-sus, make us rise__

3. from the life of this corrup-tion to the life that nev-er dies.__

3. May your glo-ry be our por-tion, when the days of time are past,_

3. and the dead shall be a-wak-ened by the trum-pet’s might-y

Optional (E) (B/E) (A/E) (Guitar solo) Final (E sus 2) (B/E) (A/E) (B/E) (E add 9)
G D/G C/G G/D G sus2 D/G G C/G G sus2 D/G G C/G G sus2

3. blast! 3. blast!