

Edward Caswall, 1814–1878

Timothy R. Smith

**INTRO** *Moderato* (♩ = ca. 140)

Capo 3: (G) (Em7) (Em7/A)  
B♭ Gm7 Gm7/C

**VERSES 1, 2**

(Dsus2) (A/D) (G/D) (A/D)  
Fsus2 C/F B♭/F C/F

(Keybd)

1. Al-le-lu - ia! Al-le-lu - ia!  
2. Al-le-lu - ia! Al-le-lu - ia!

(Dsus2) (A/D) (G/D) (Dsus2) (D) (A/C#) (G/B) (D/A)  
Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1. Let the ho - ly an - them rise, and the choirs of heav - en chant it  
2. Like the sun from out the wave, he has ris - en up in tri - umph

(G) (Em7) (G) (A) (Dsus2) (A/D) (G/D) (A/D)  
B♭ Gm7 B♭ C Fsus2 C/F B♭/F C/F

1. in the tem - ple of the skies; let the moun - tains skip with glad - ness,  
2. from the dark - ness of the grave. He's the splen - dor of the na - tions,

(Dsus2) (A/D) (G/D) (Dsus2) (D) (A/C#) (G/B) (D/A)  
Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1. and the joy - ful val - leys ring with ho-san - nas in the high - est  
2. he's the lamp of end - less day; he's the ver - y Lord of glo - ry

(G) (Em9) (A) 1 (Dsus2) (G/D) 2 (Dsus2) (G/D) (B♭) (C/B♭) (F/A)  
B♭ Gm9 C Fsus2 B♭/F Fsus2 B♭/F D♭ E♭/D♭ A♭/C

1. to our Sav - ior and our King! (Guitar solo)  
2. who is ris - en up to day!

(C) (F/A) (B♭) (E♭/G) (A♭) (B♭/C) (C/D) (D/E) to Optional  
E♭ A♭/C D♭ G♭/B♭ C♭ D♭/E♭ E♭/F F/G or to Verse 3

**OPTIONAL INTERLUDE** §

(E) (B/E) (A/E) (B/E) (E) (B/E) (A/E) (B/E) (E) (B/D#) (A/C#)  
G D/G C/G D/G G D/G C/G D/G G D/F# C/E

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(A/B) (E) (A) (F#m7) (B) (Esus2) (B/E) (E) (B/E)  
 C/D G C Am7 D Gsus2 D/G G D/G

(E) (B/D#) (A/C#) (A) (F#m7) (B) (E) (E/D) (A/C#)(Am/C)  
 G D/F# C/E C Am7 D G G/F C/E Cm/Eb

(E/B) (A/B) (E/B) (Bsus4) **1** (E) (B/E) **Final** (E) (B/E) (A/E) (B/E) (E add9)  
 G/D C/D G/D Dsus4 G D/G G D/G C/G D/G Gadd9 *Fine*

to Verse 3

**VERSE 3**

(Esus2) (B/E) (A/E) (B/E) (Esus2) (B/E) (A/E) (Esus2)  
 Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make \_\_\_ us rise \_\_\_

(E) (B/D#) (A/C#) (E/B) (A) (F#m7) (A) (B)  
 G D/F# C/E G/D C Am7 C D

3. from the life \_\_\_ of this \_\_\_ cor - rup - tion to the life \_\_\_ that nev - er dies. \_\_\_

(Esus2) (B/E) (A/E) (B/E) (Esus2) (B/E) (A/E) (Esus2)  
 Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. May your glo - ry be our por - tion, when the days \_\_\_ of time \_\_\_ are past, \_\_\_

(E) (B/D#) (A/C#) (E/B) (A) (F#m9) (B)  
 G D/F# C/E G/D C Am9 D

3. and the dead \_\_\_ shall be \_\_\_ a - wak - ened by the trum - pet's might - y

**Optional** (E) (B/E) (A/E) **Final** (Esus2) (B/E) (A/E) (B/E) (E add9)  
 G D/G C/G Gsus2 D/G C/G D/G Gadd9  
 (Guitar solo) *D.S. al fine*

3. blast!

3. blast! \_\_\_\_\_