

# 10,000 Reasons (Bless the Lord)

270

SOLO INSTRUMENT(S) in Bb

Jonas Myrin and Matt Redman

Arr. by Scot Crandal

INTRO Gently (♩ = ca. 76)

REFRAIN

Melody

Harmony 1

Harmony 2

Bb F C/E Dm Bb F Csus4 C Bb F

C/E Dm Bb F Csus4 C Bb Dm

Bb C Dm Bb C to Coda ⊕

1-3	4
Bb/F F	F
to Verses	D.S. al Coda

© 2011, 2013, SHOUT! Music Publishing (APRA) (administered in the US and Canada at CapitolCMGPublishing.com), Thankyou Music (PRS) (administered worldwide at CapitolCMGPublishing.com excluding Europe which is administered by Kingswaysongs), worshiptogether.com Songs (ASCAP), sixsteps Music (ASCAP), and Said and Done Music (ASCAP) (administered at CapitolCMGPublishing.com). All rights reserved. Used with permission.

VERSES 1-3

B $\flat$  F C Dm B $\flat$  F C Dm B $\flat$  F

C Dm B $\flat$  F F/C C F D.S.

⊕ CODA Dm B $\flat$  C Dm B $\flat$  C Final F Fine\*

\*Optional final ending found on next page.

Optional Final Ending

Bb F C/E Dm Bb F Csus4 C Bb Dm

The first system of musical notation consists of three staves. The top staff contains a whole note Bb, followed by rests for the next two measures, and then eighth notes Bb, A, G, F, E, D, C, Bb. The middle staff contains a half note Bb, followed by rests for the next two measures, and then eighth notes Bb, A, G, F, E, D, C, Bb. The bottom staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb.

The second system of musical notation consists of three staves. The top staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb. The middle staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb. The bottom staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb.

The third system of musical notation consists of three staves. The top staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb. The middle staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb. The bottom staff contains a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and then a half note Bb. The system concludes with a double bar line.