

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Commissioned by the Choirs of Bridgewater College, Bridgewater, Virginia, Dr. Jesse Hopkins, Conductor

Christ Hath a Garden

SATB

Isaac Watts, 1674–1748

Howard Helvey

Adagio con moto tranquillo (♩ = ca. 66)

Soprano Alto

Tenor Bass

mp *n.b.* *p*

Christ hath a gar - den walled a - round, A

mp *n.b.* *p*

4

mp

par - a - dise of fruit - ful ground, Cho - sen by

mp

8

n.b.

love and fenced by grace From out the world's wide

n.b.

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12 *p*

wil-der-ness. Like trees of spice his ser-vants stand, There
wil-der-ness. There

p

16 *mp poco accel.*

plant-ed by his might-y hand; By

mp poco accel.

Poco più mosso (♩ = ca. 72)

19 *mf*

E-den's gra-cious streams, that flow To feed their

mf n.b.

23 *mp rit. e dim. p*

beau-ty where they grow.

mp rit. e dim. p

Tempo primo

26 *mp p*

A-wake, O wind of heav'n, and bear Their sweet-est per-fume

mp p

29 *mp* n.b.

through the air; Stir up, O south, the

mp n.b.

33

boughs that bloom, Till the be-lov - ed Mas - ter come:
Mas - ter come:

37 *p* *p*

That he may come, and lin - ger yet A - mong the trees that

p

41 *mp* *poco accel.* *Poco più mosso* ($\text{♩} = \text{ca. } 72$) *mf* n.b.

he hath set; That he may ev - er - more be -

mp *poco accel.* *mf* n.b.

45 *mp* *rit. e dim.*

seen To walk a - mid the spring - ing

mp *rit. e dim.*

49 *p* *Più lento* (♩ = ca. 60) n.b.

green. Christ hath a gar - den walled a -

p n.b.

52 *mp*

round, A par - a - dise of fruit - ful ground, Cho -

mp

56 *mp* n.b.

- sen by love and fenced by grace From

mp n.b.

60 *rit. e dim.* *p* *Meno mosso* (♩ = ca. 56)

out the world's wide wil - der - ness. Christ hath a gar - den,

rit. e dim. *p*

63 *più p* *pp* *molto rit.*

a gar - den cho - sen by love.

più p *pp* *molto rit.*